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FOURTH PIANO SONATA 'KELTIC'

MACDOWELL

1
23
M13
op.59

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787.4
M.138

60

4th Sonata

(KELTIC.)

for

Pianoforte

by

EDWARD MAC DOWELL.

OP. 59.

Pr. $2.
Mk. 4.

ARTHUR P. SCHMIDT.

BOSTON
120 Boylston Street.

LEIPZIG
Lindenstrasse 16.

NEW YORK
11 West 36th Street.

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765
22.11.45

M
23
M13
op.59

To Edvard Grieg.

Who minds now Keltic tales of yore,
Dark Druid rhymes that thrall,
Deirdre's song and wizard lore
Of great Cuchullin's fall.

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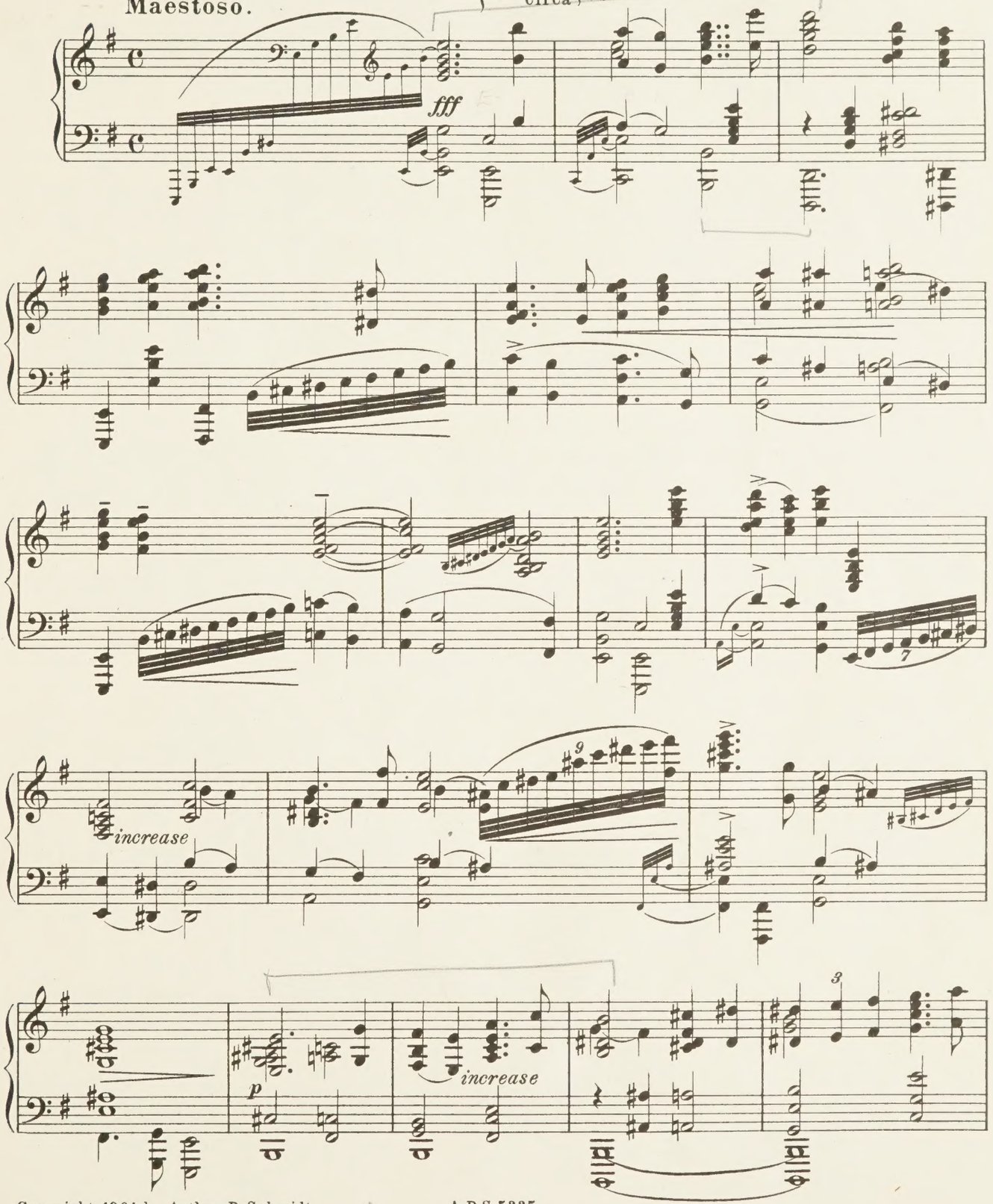
Fourth Sonata.

With great power and dignity.
Maestoso.

♩ = about / circa 84

Edward Mac Dowell, Op.59.



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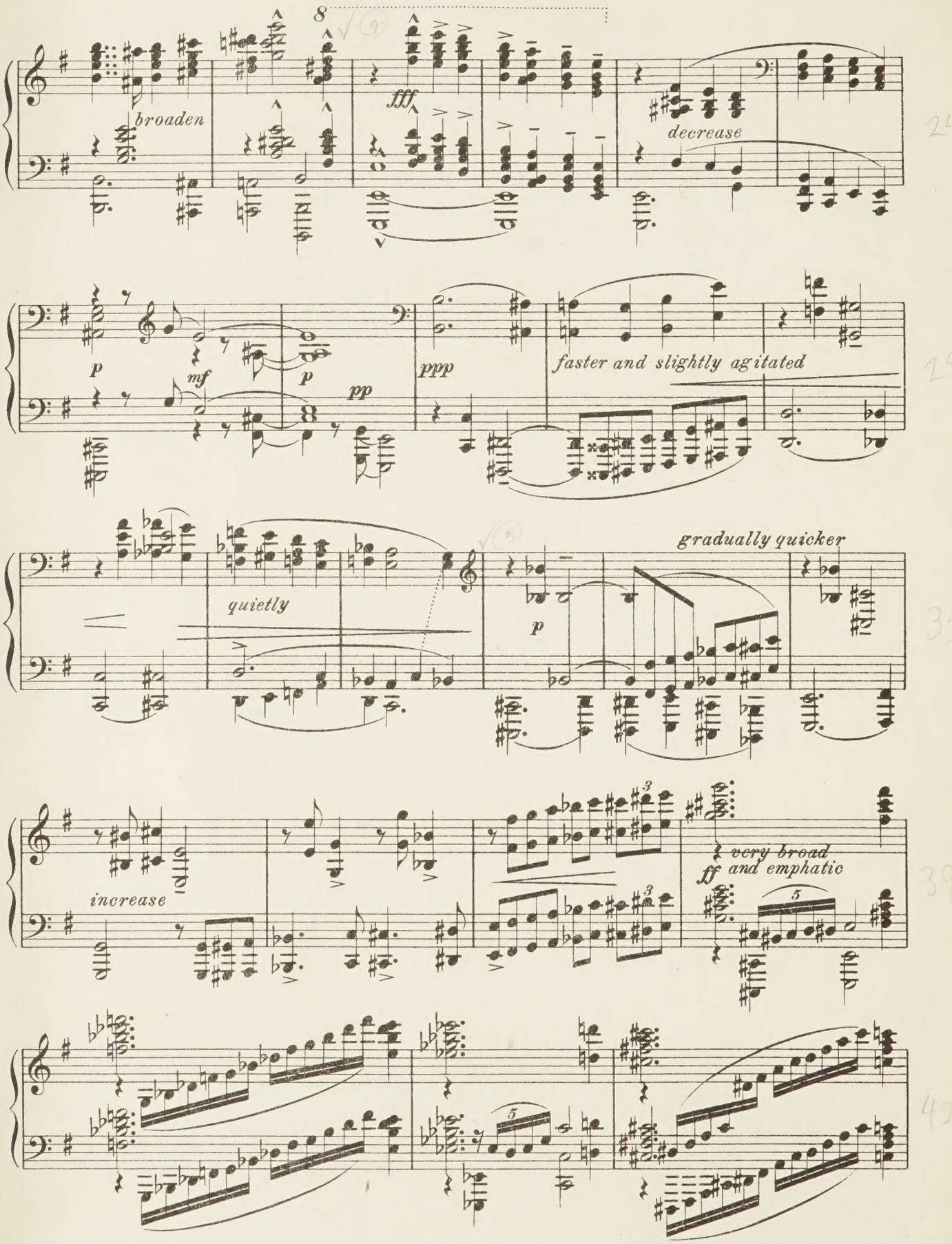
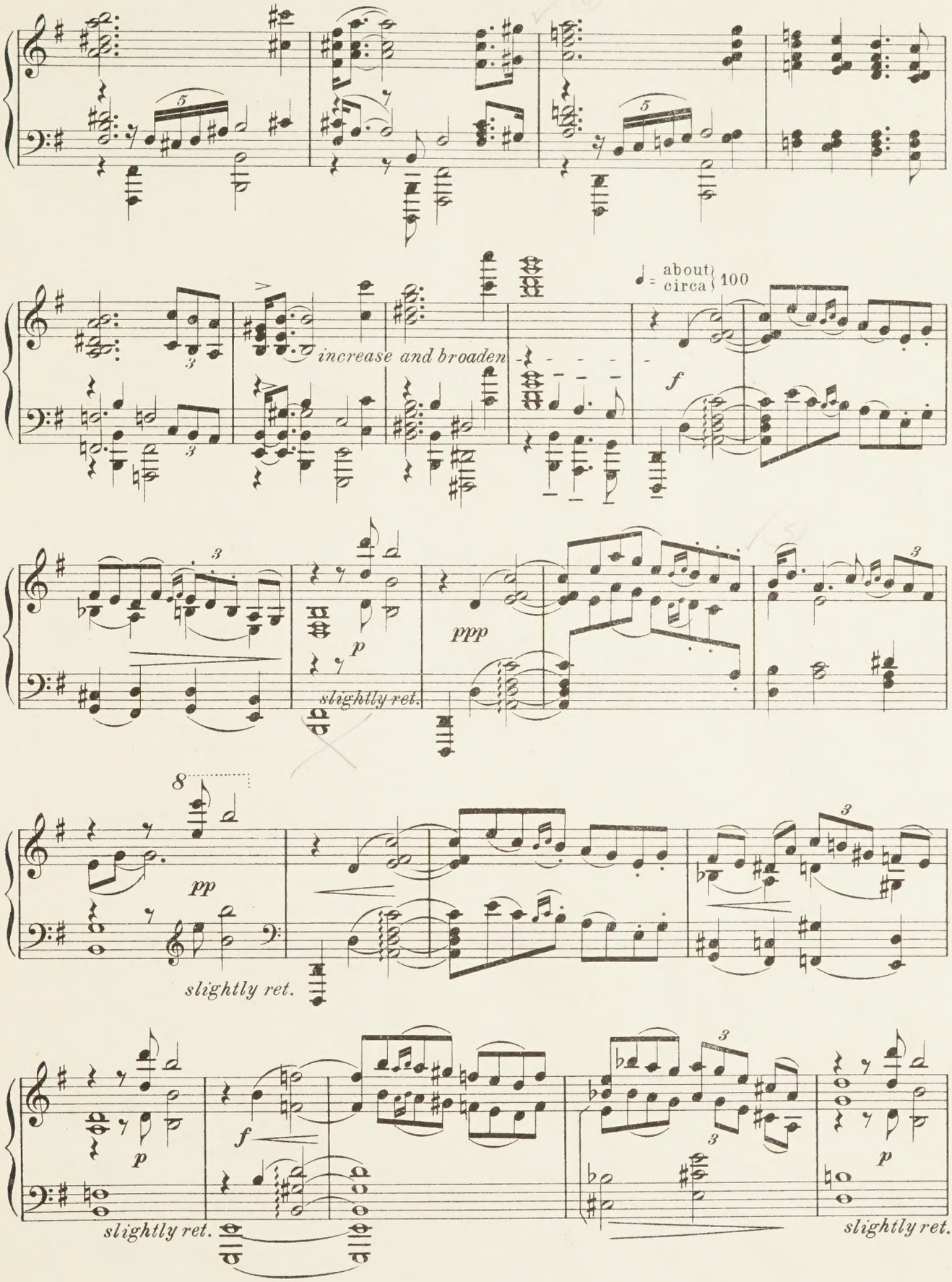
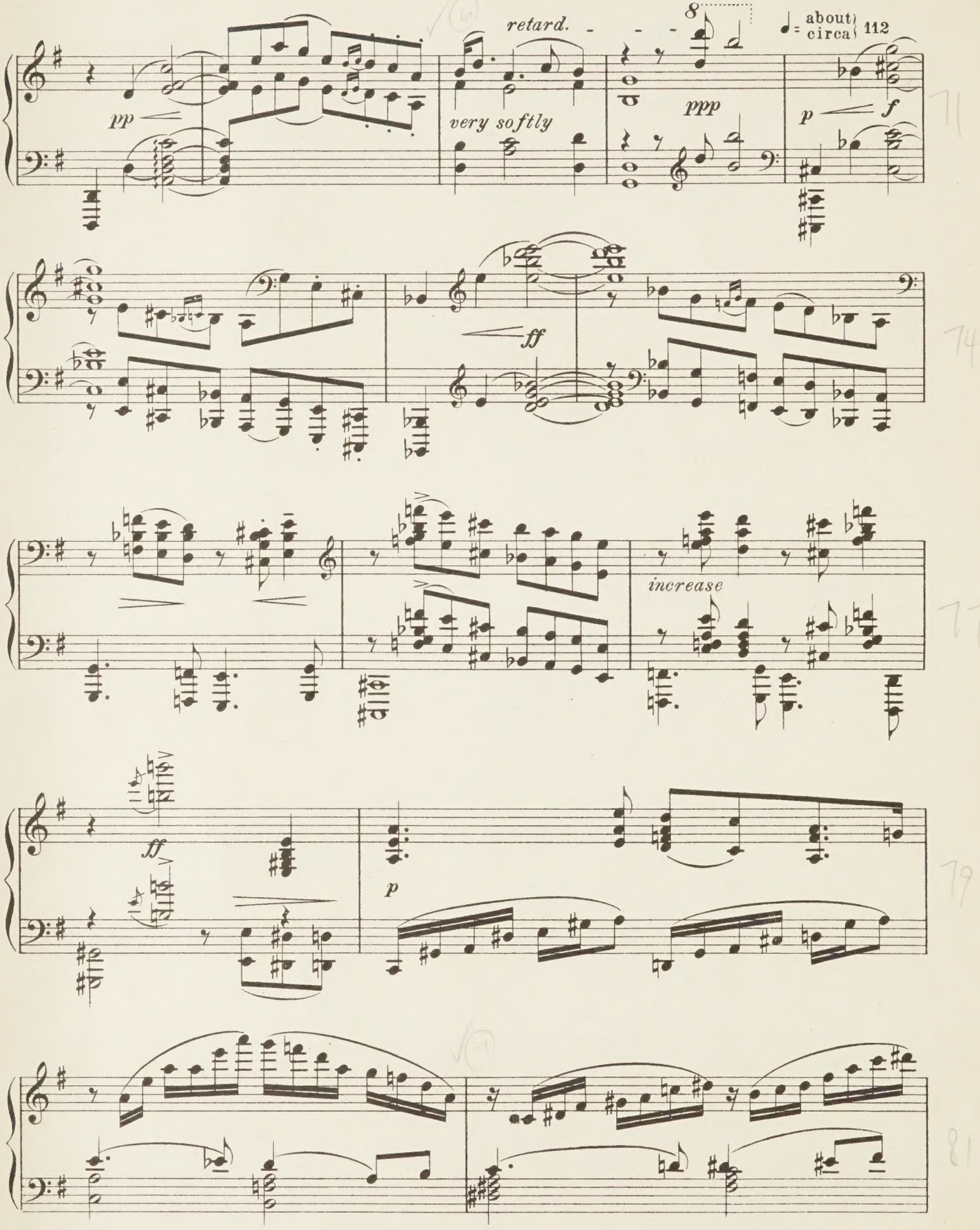
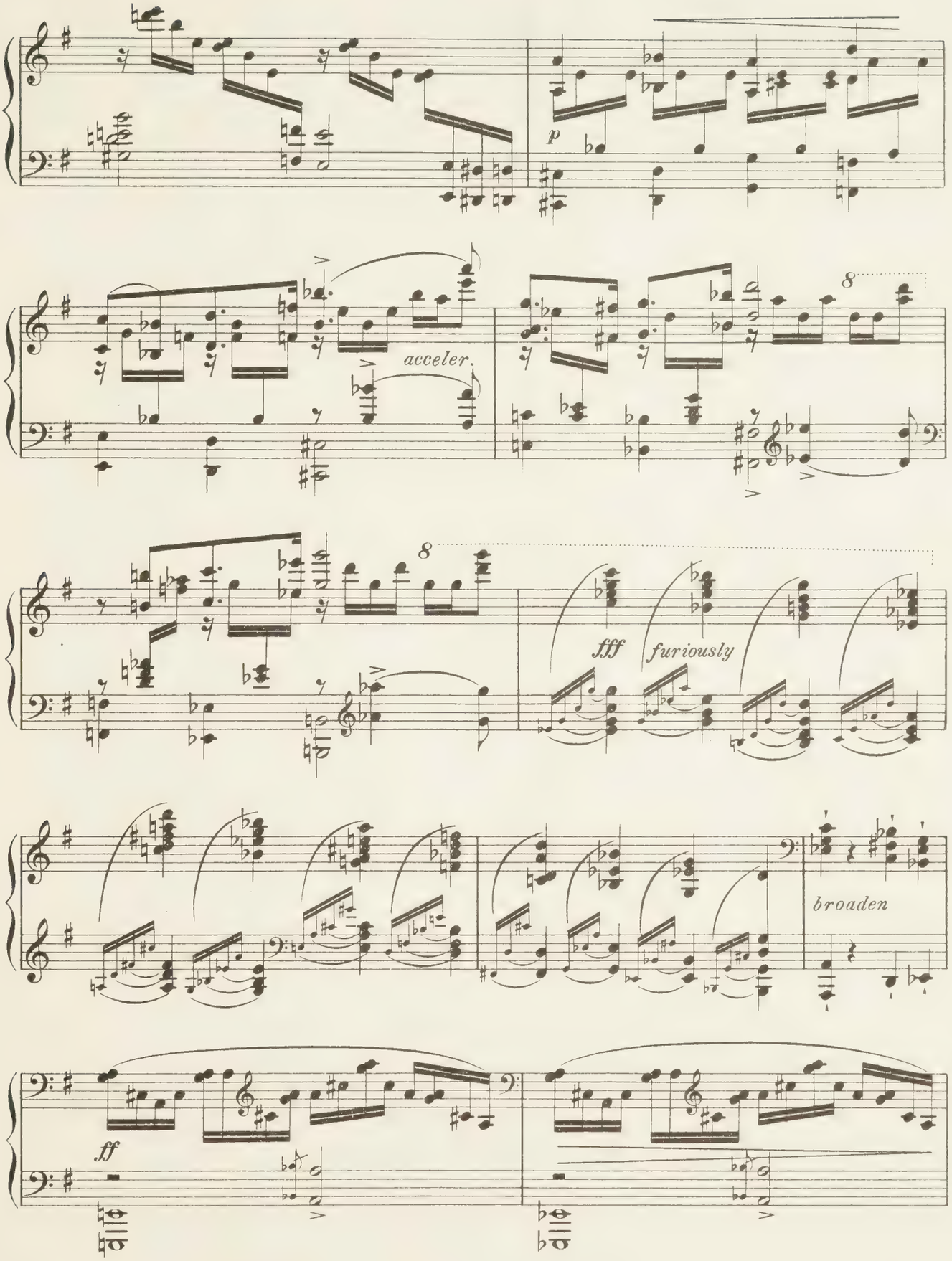
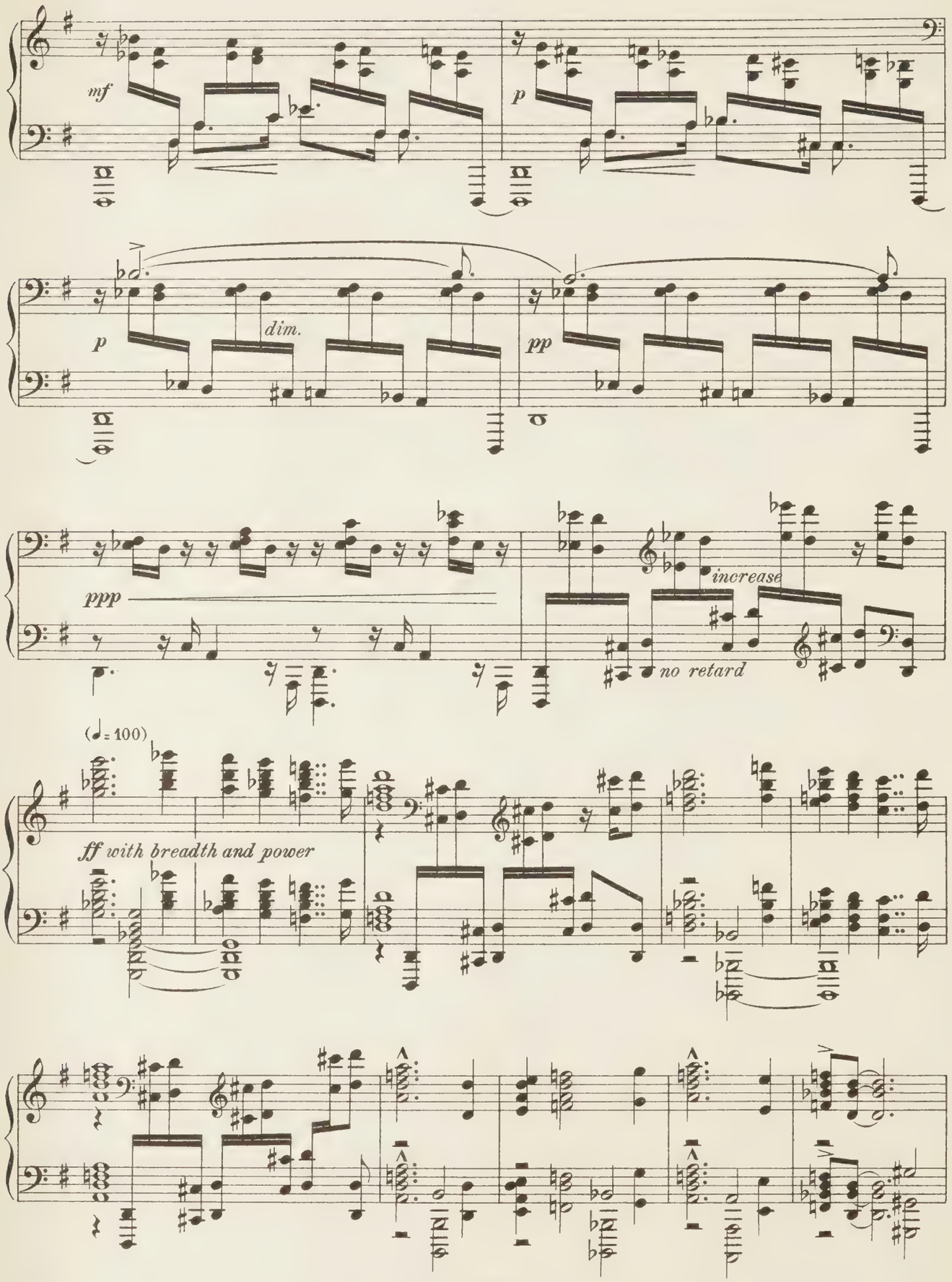
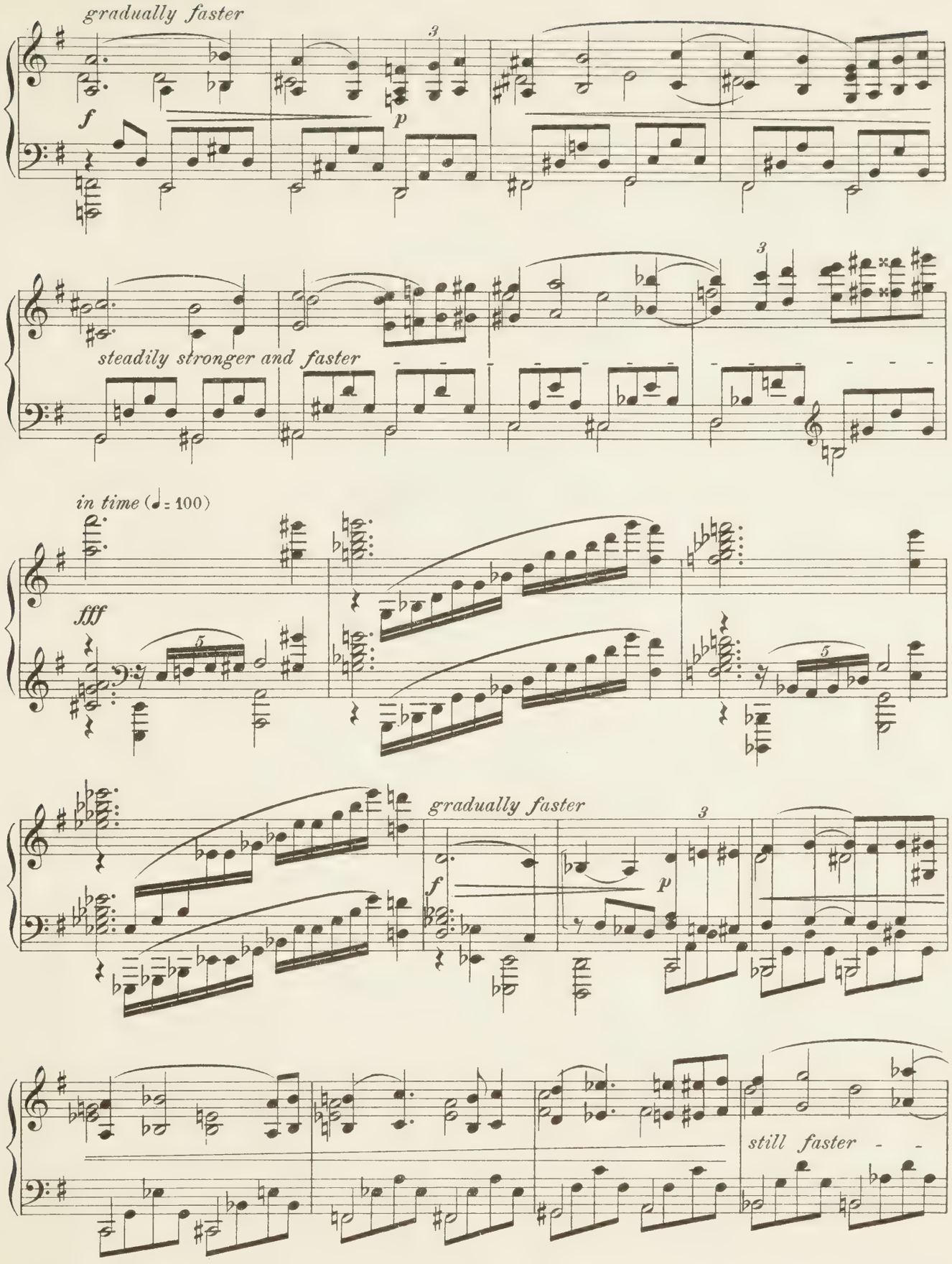

broaden
fff
decrease
24
p
mf
p
pp
ppp
faster and slightly agitated
29
quietly
gradually quicker
p
35
increase
very broad
ff and emphatic
39
42

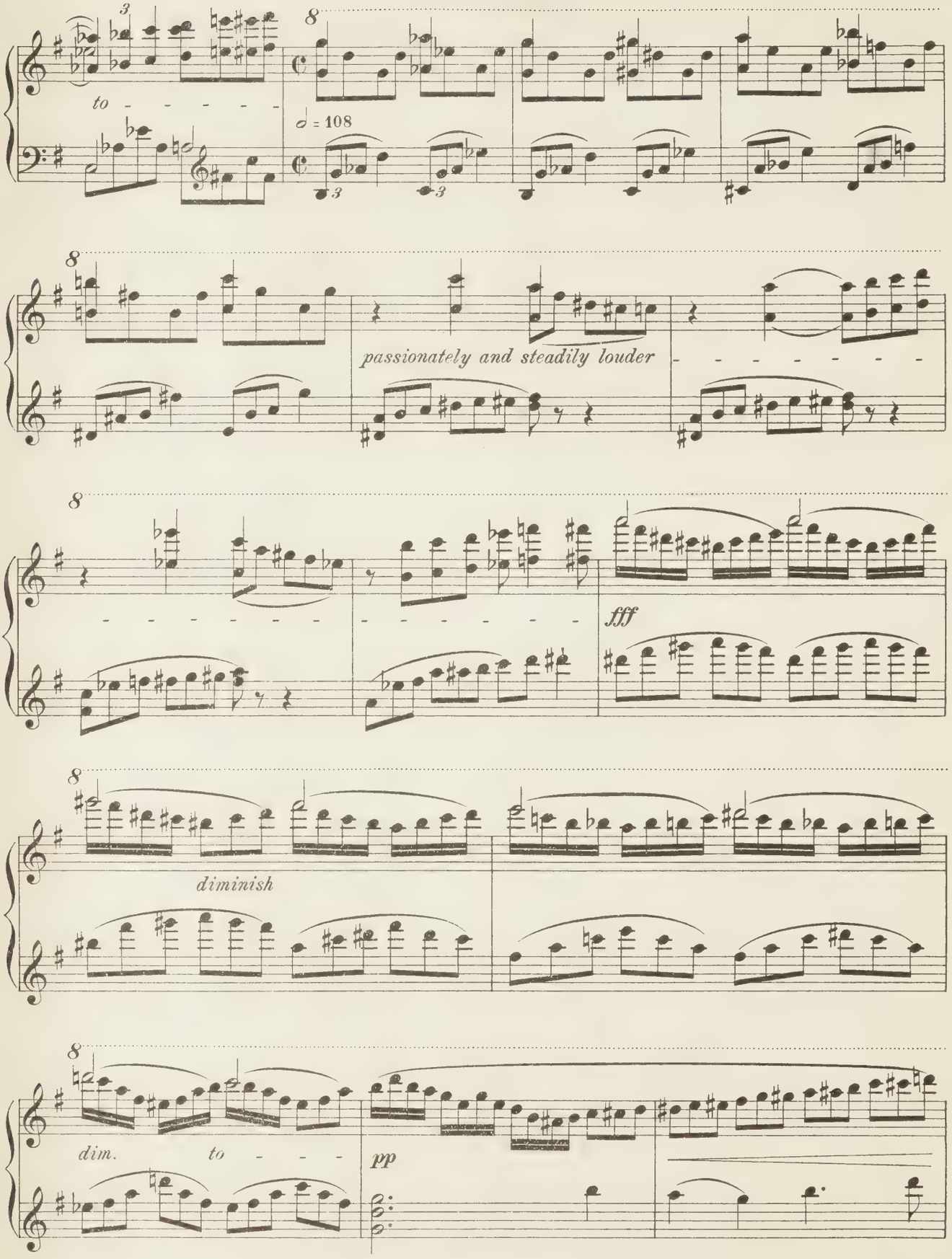

increase and broaden
about
circa
100
slightly ret.
slightly ret.
slightly ret.
slightly ret.

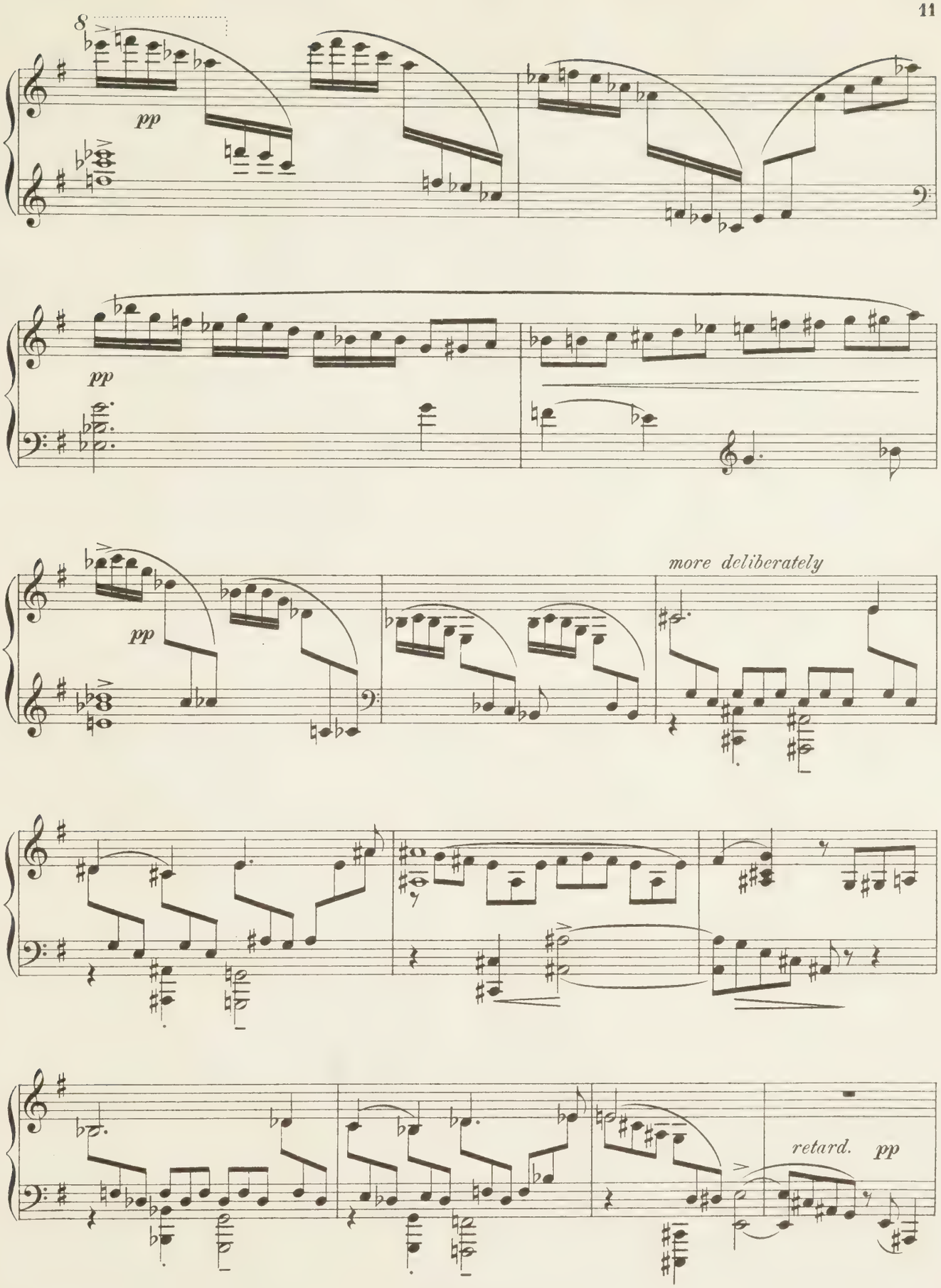

retard.
very softly
ppp
about
circa
112
pp
p
f
ff
increase
ff
p

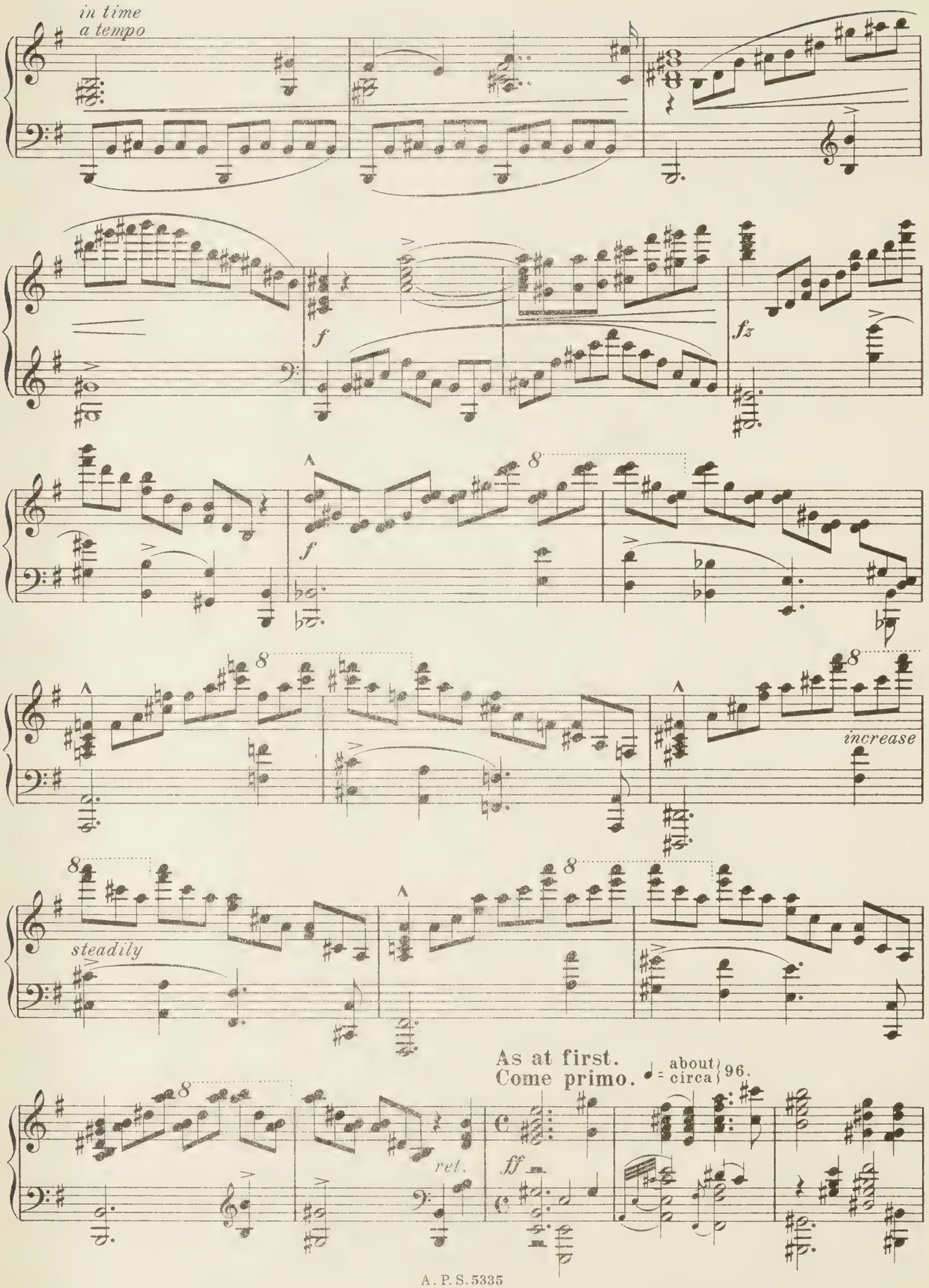

p
acceler.
8
8
fff
furiously
broaden
ff

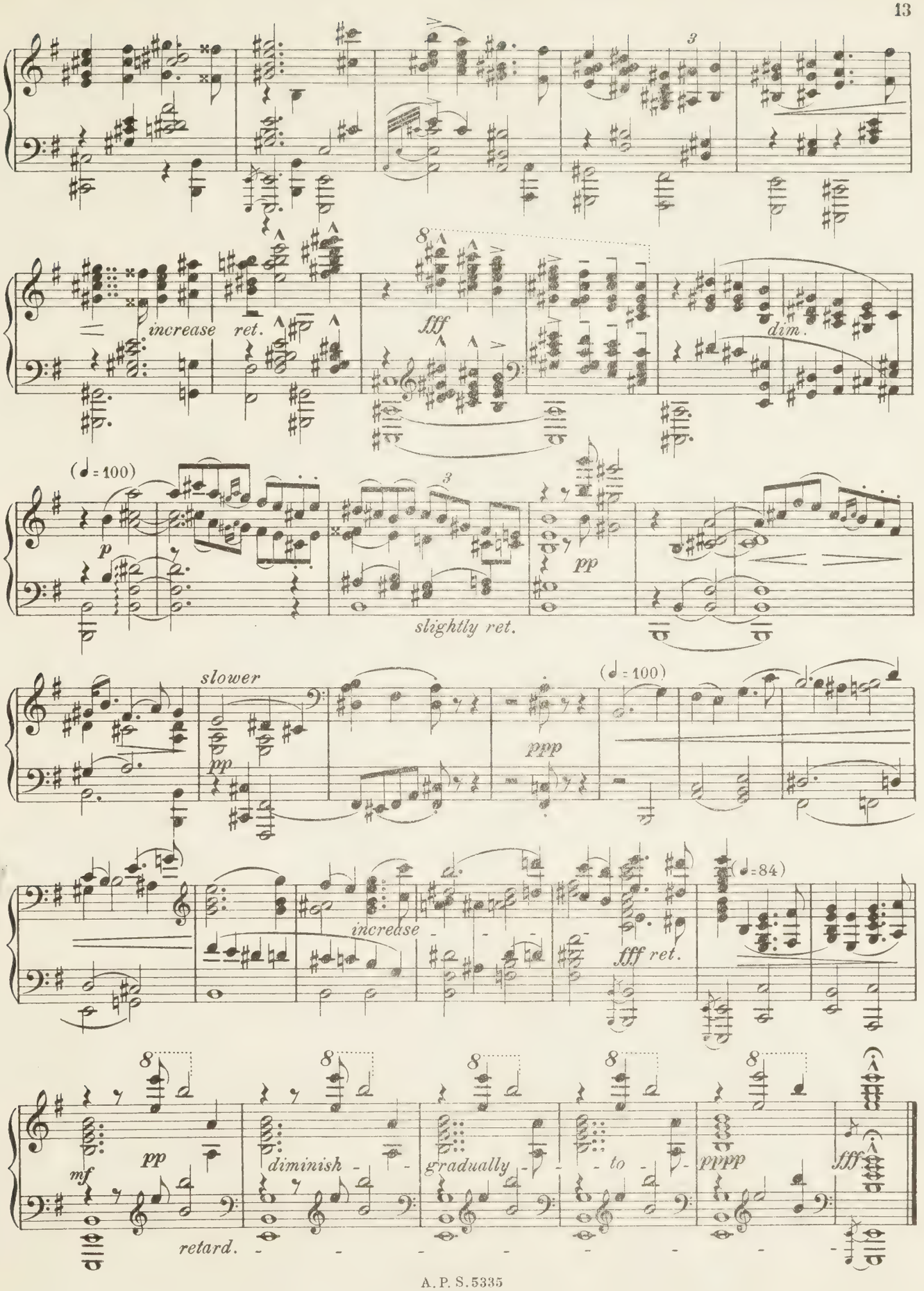

mf
p
dim.
p
pp
ppp
increase
no retard
(♩= 100)
ff with breadth and power


gradually faster
f
p
steadily stronger and faster
in time (♩= 100)
fff
gradually faster
f
p
still faster


to
♩ = 108
passionately and steadily louder
fff
diminish
dim. to
pp


8
pp
pp
pp
more deliberately
retard. pp

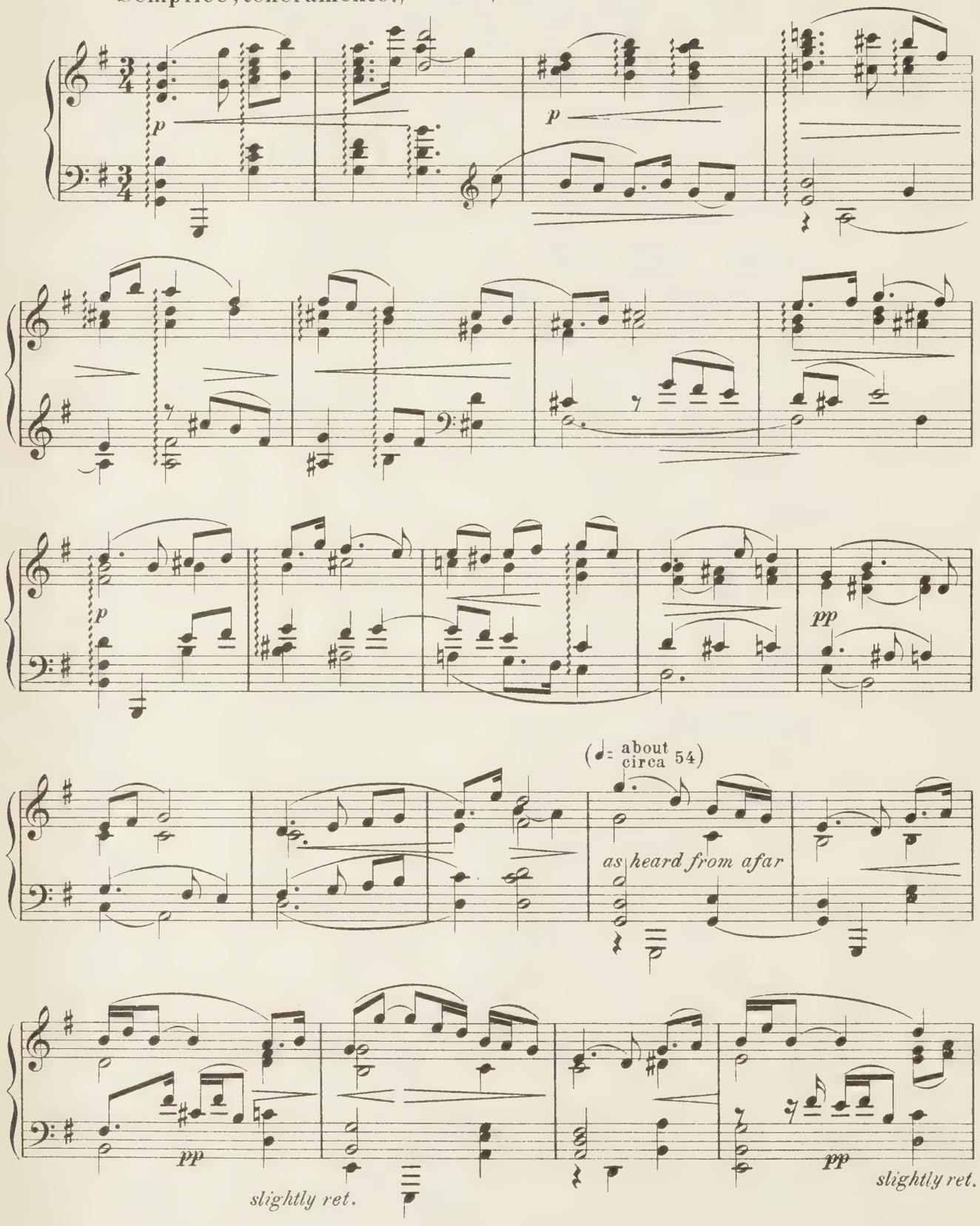

in time
a tempo
f
fz
f
increase
steadily
ret.
As at first.
Come primo.
about
circa
96.
ff

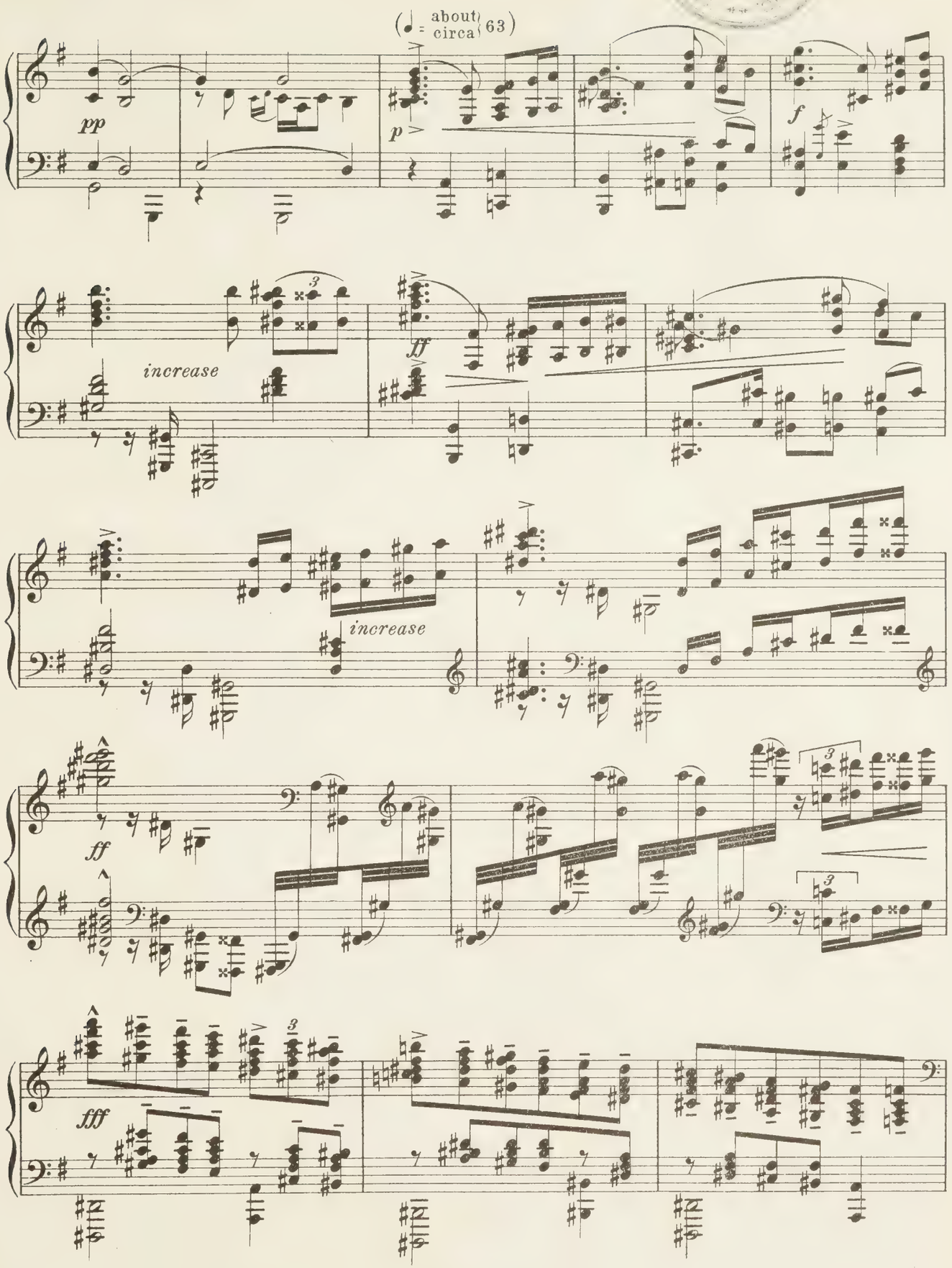

increase
ret.
fff
dim.
(♩= 100)
p
pp
slightly ret.
slower
pp
ppp
(♩= 100)
increase
fff ret.
(♩=84)
mf
pp
diminish
gradually
to
pppp
fff
retard.

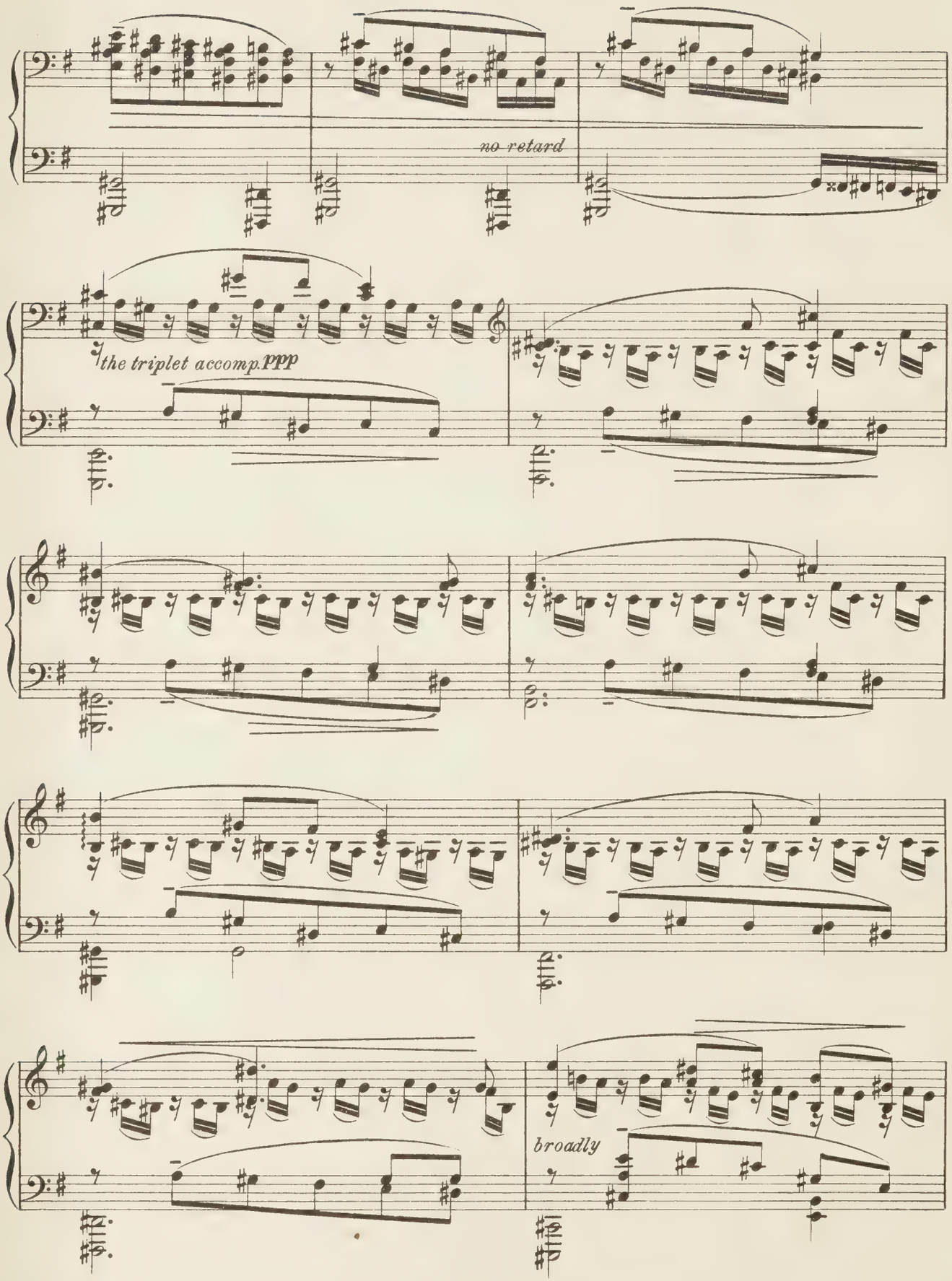
II.

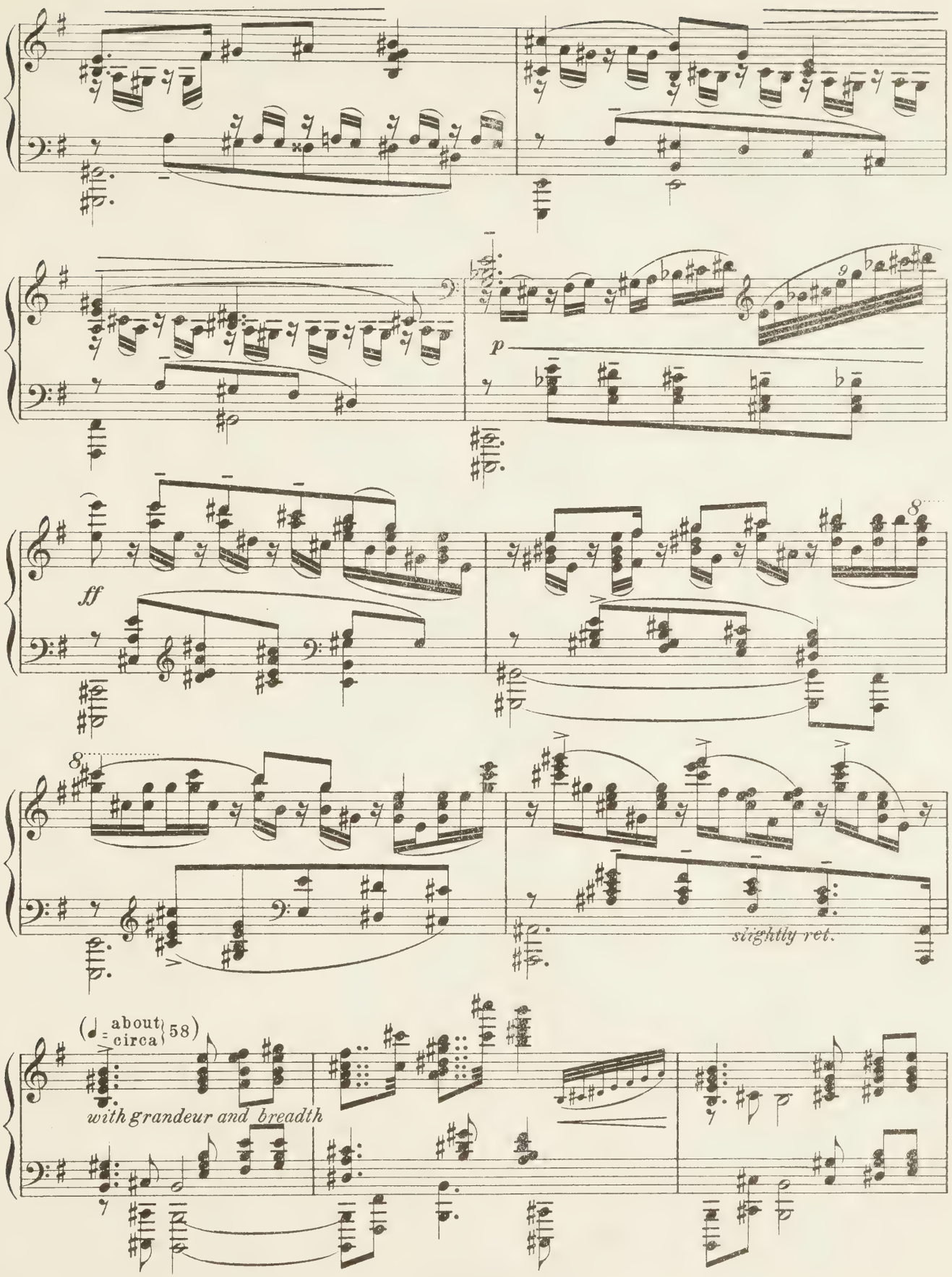
With naive tenderness.
Semplice, teneramente.

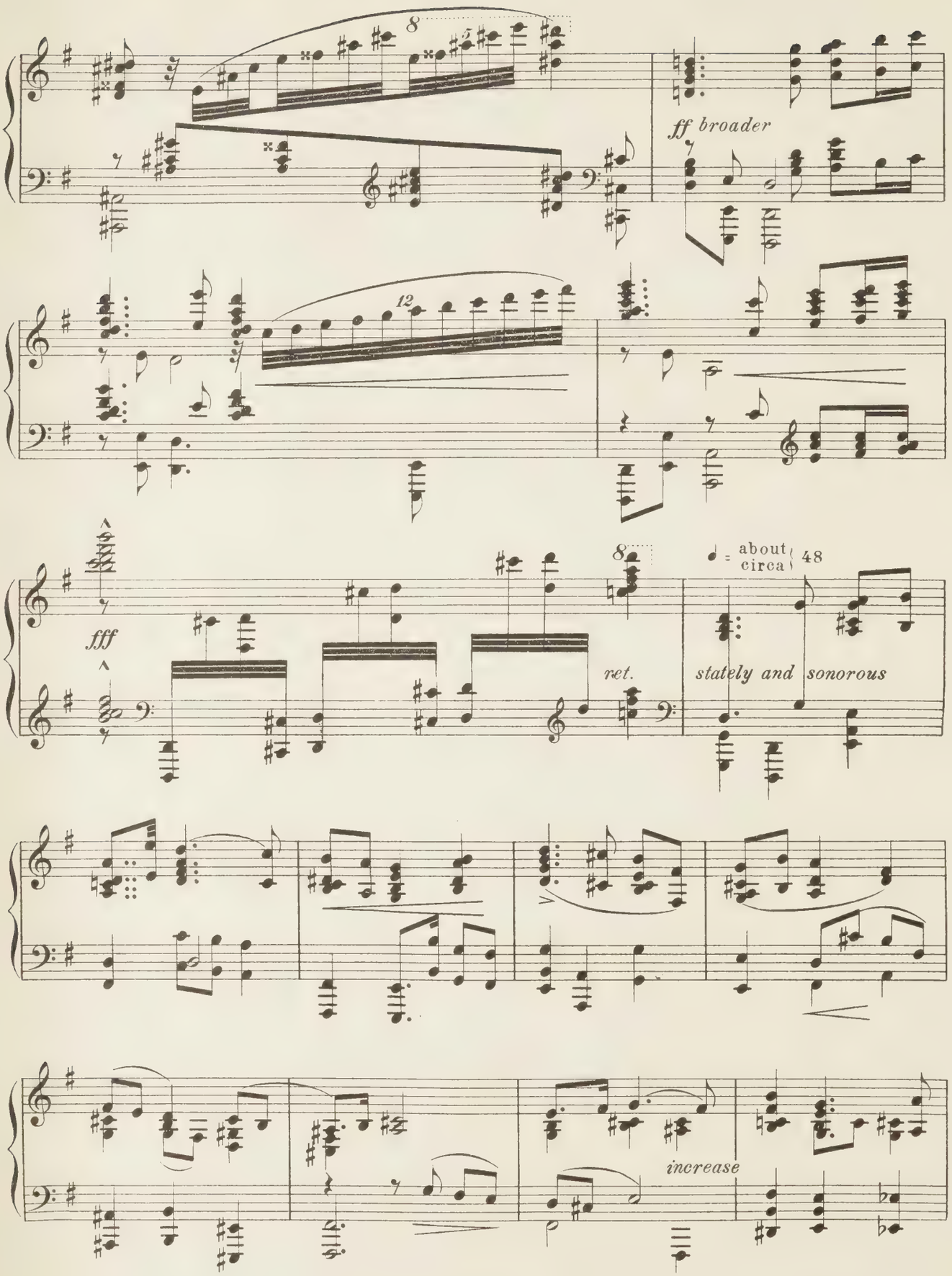
♩ = about / circa 48.

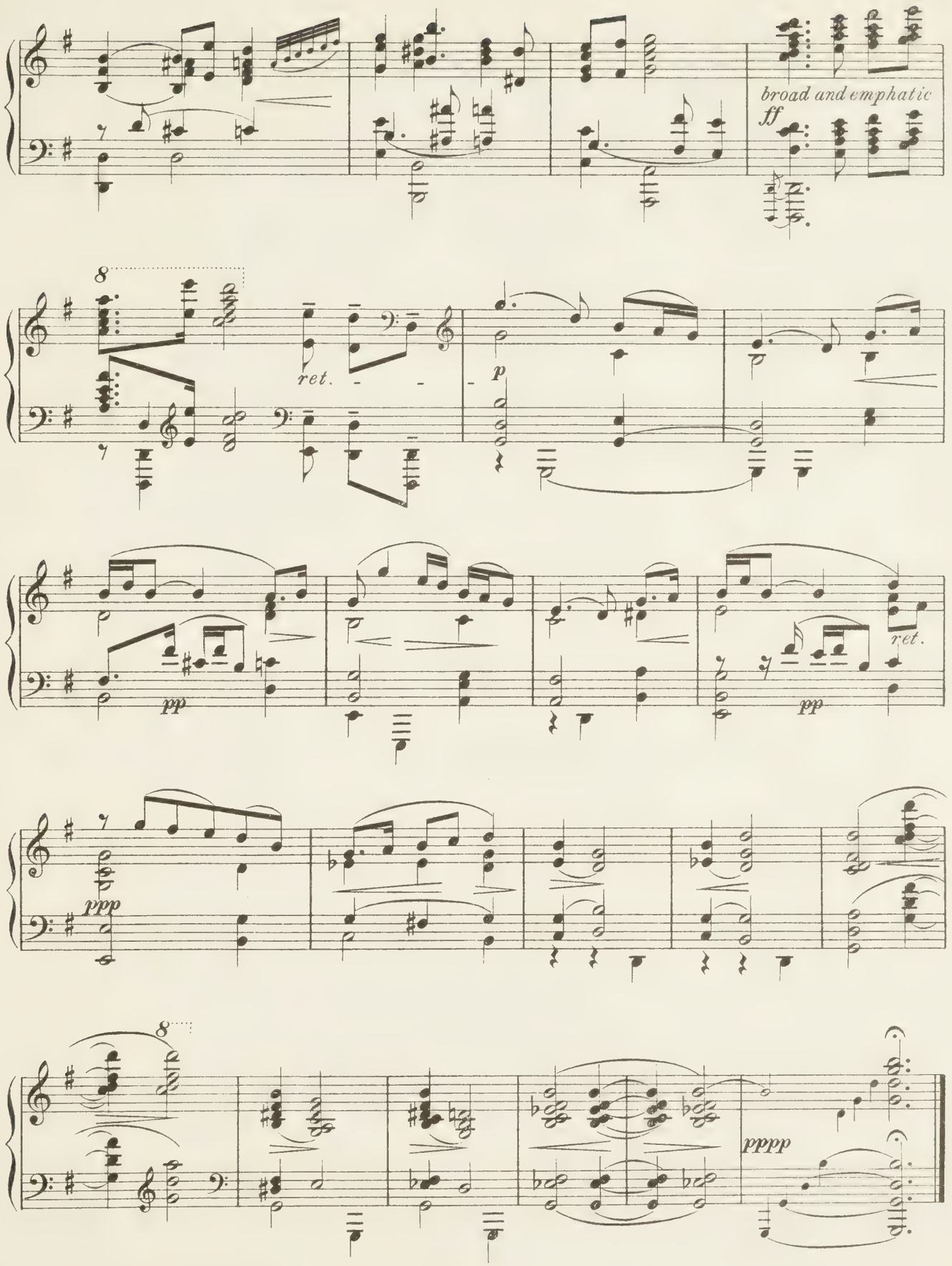



(♩ = about / circa 63)
pp
p
f
increase
ff
increase
ff
fff

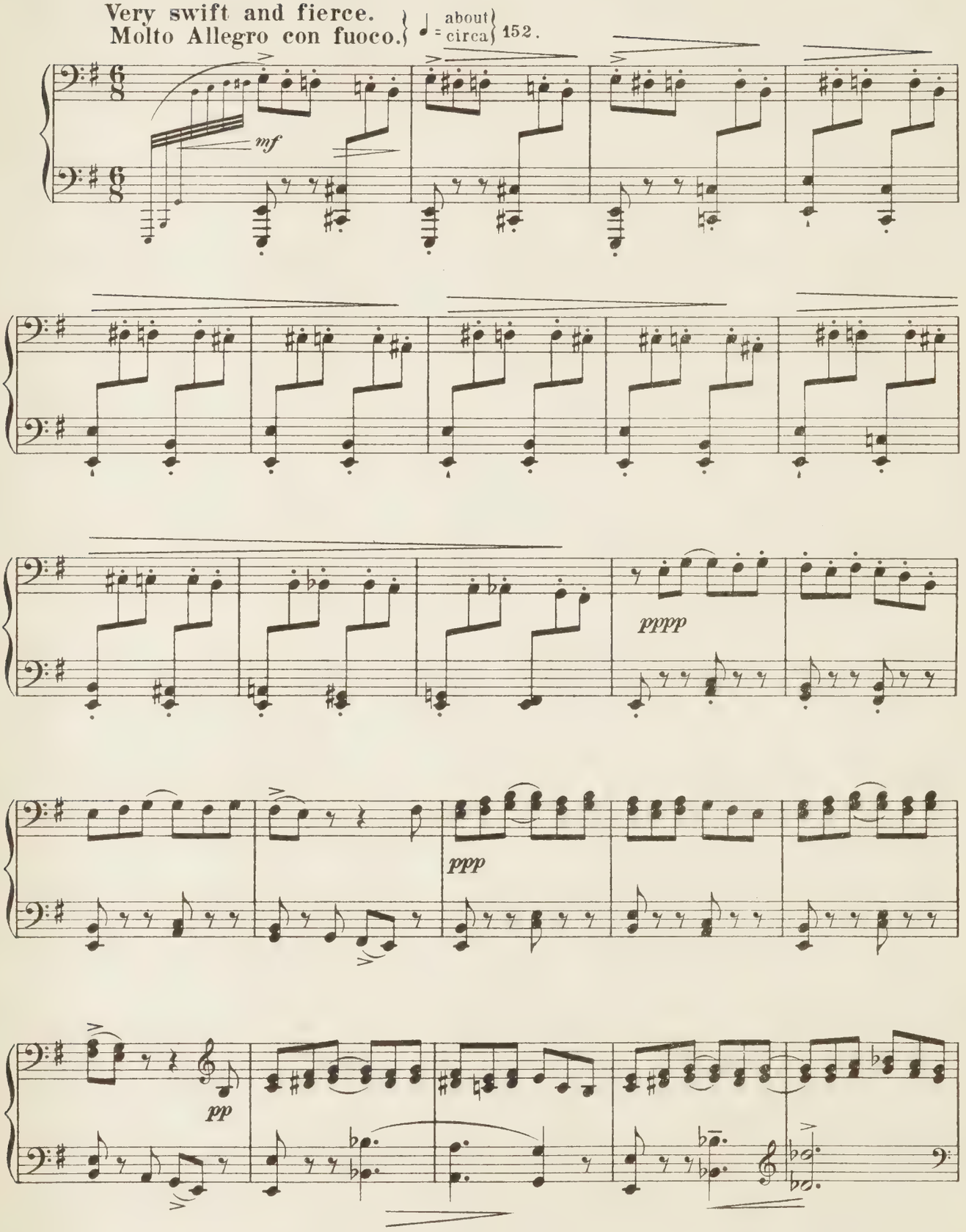

no retard
the triplet accomp. PPP
broadly

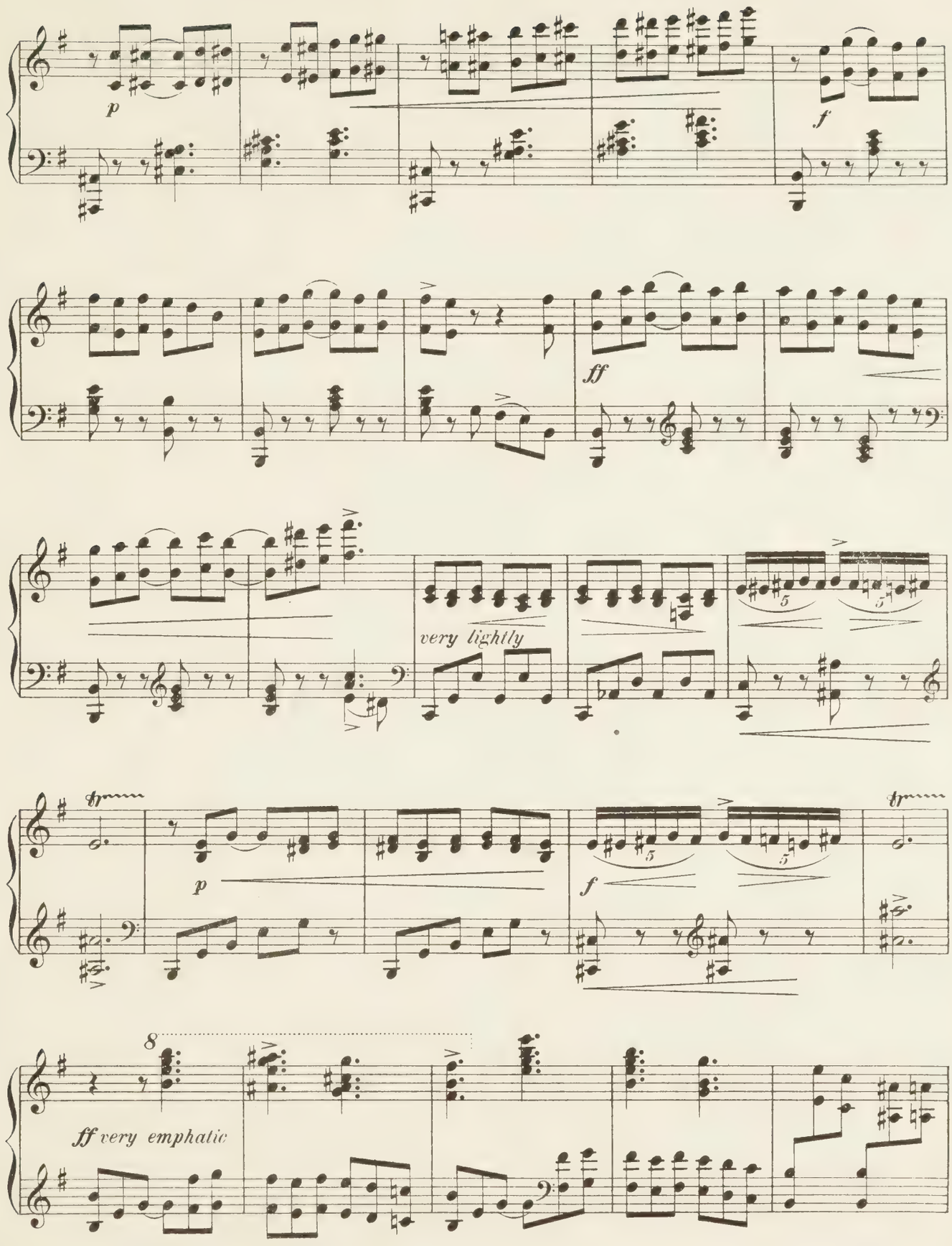

p
ff
slightly rit.
(♩ = about circa 58)
with grandeur and breadth

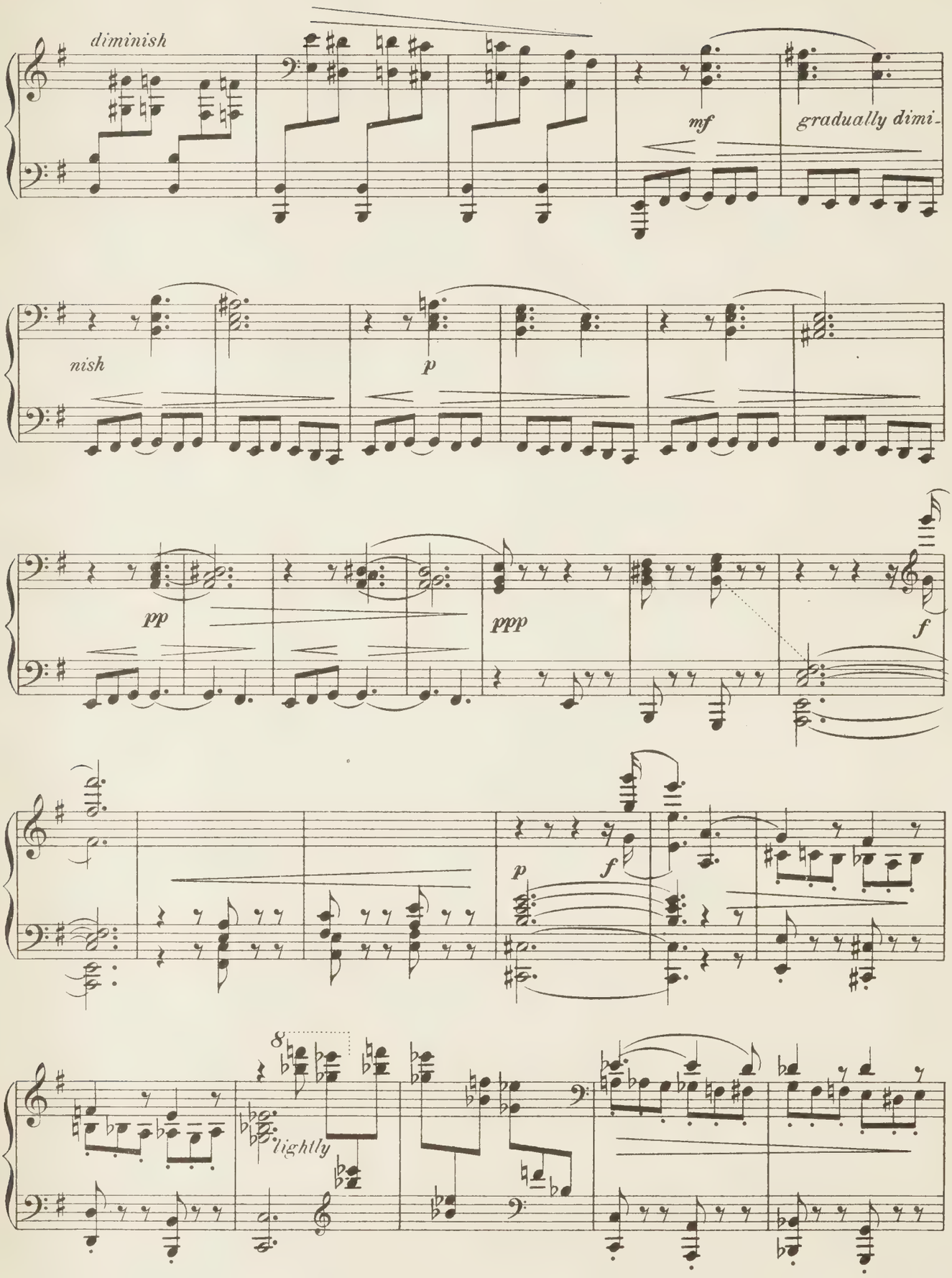

8
ff broader
12
fff
ret.
8
♩ = about circa 48
stately and sonorous
increase

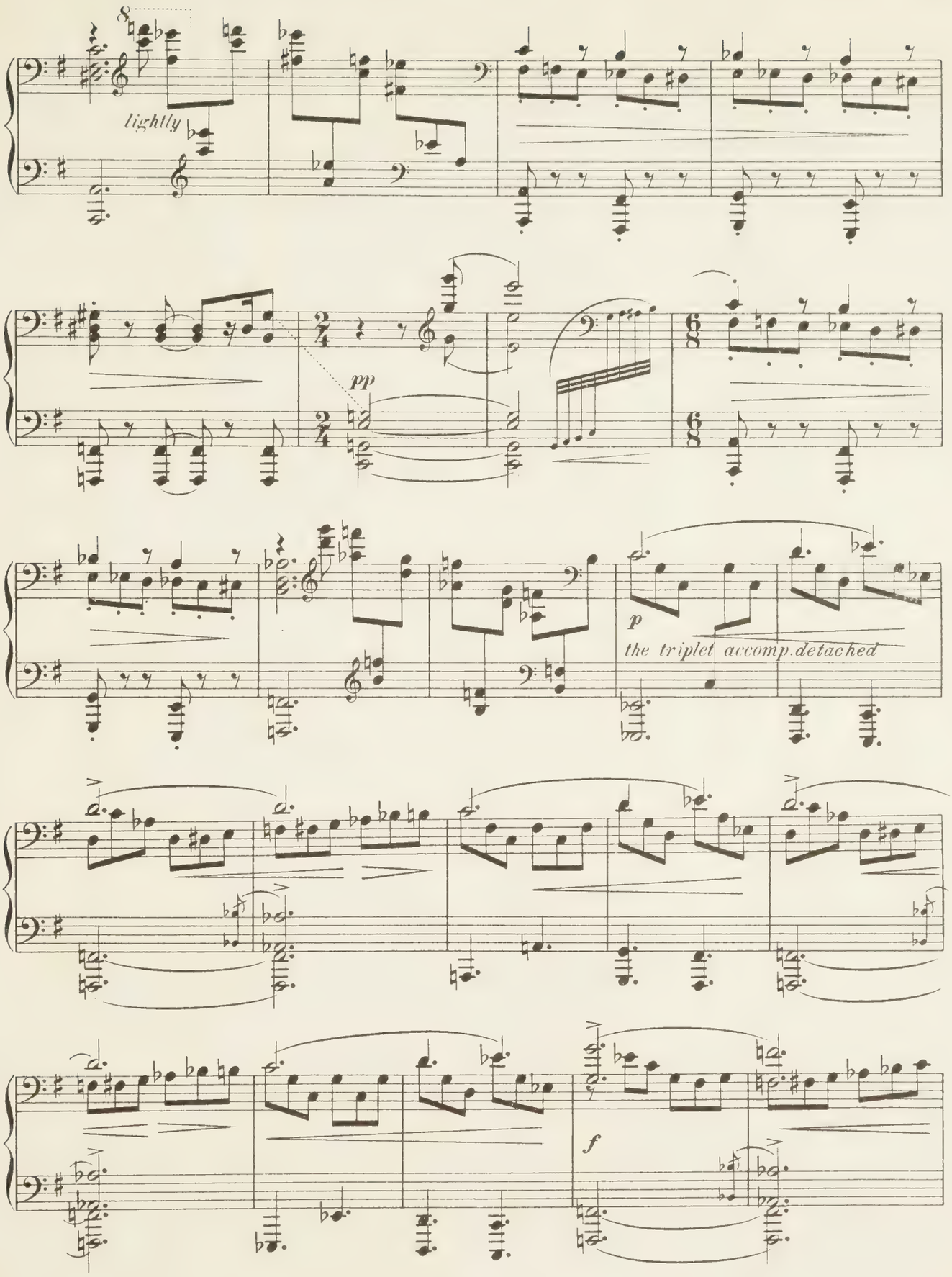

broad and emphatic
ff
8
ret.
p
pp
ret.
pp
ppp
8
pppp

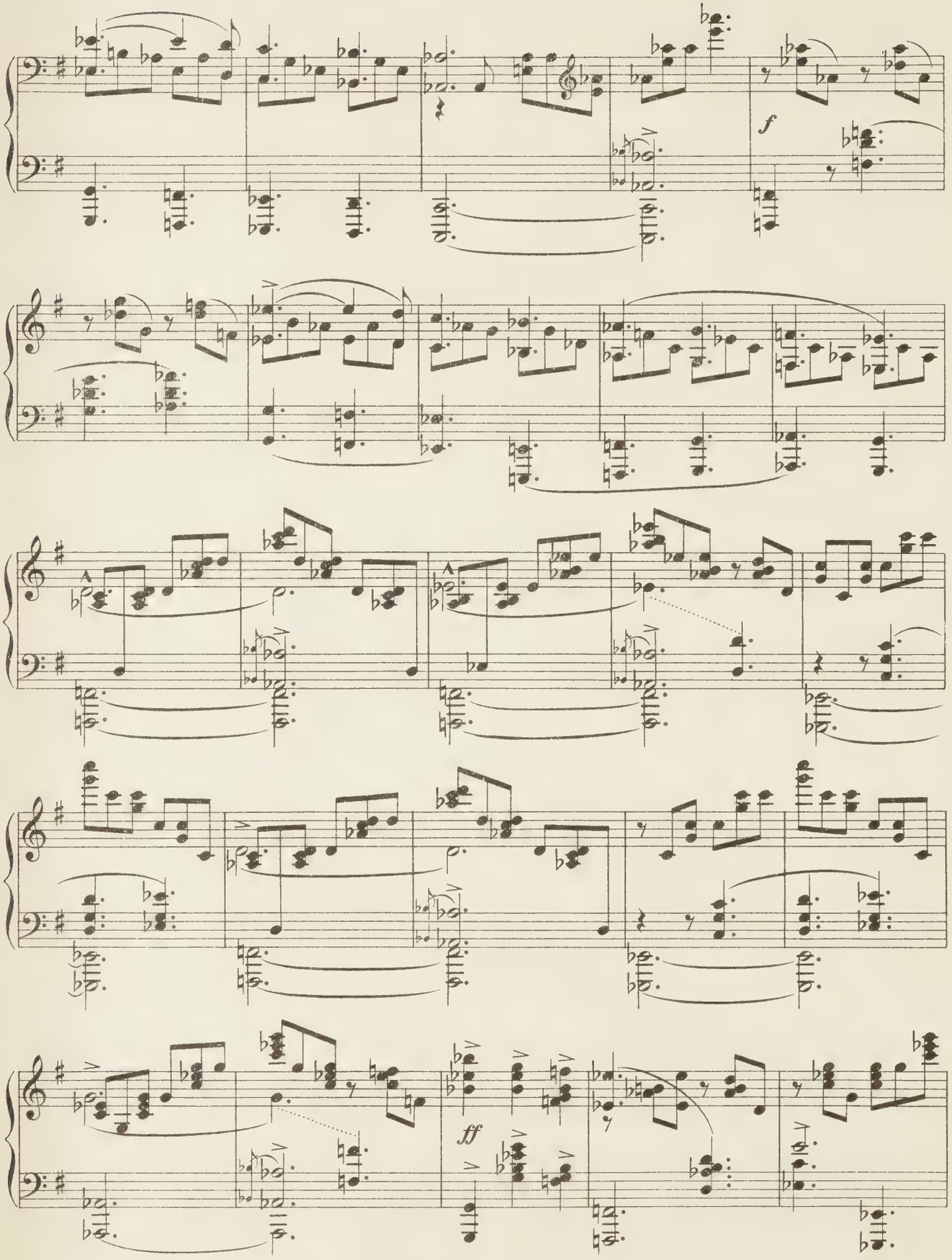
III.

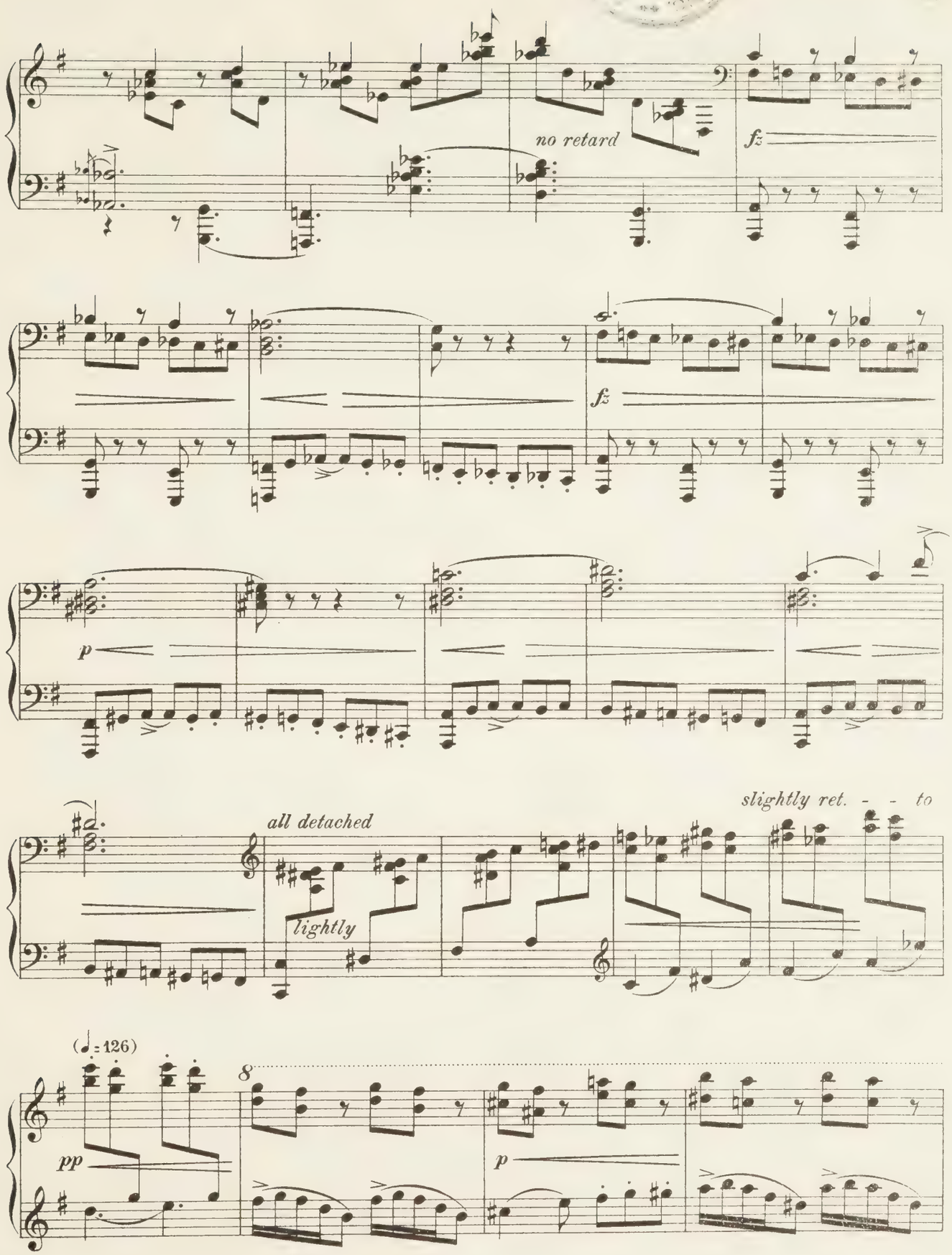

Very swift and fierce.
Molto Allegro con fuoco.
♩ = about / circa 152.
mf
pppp
ppp
pp

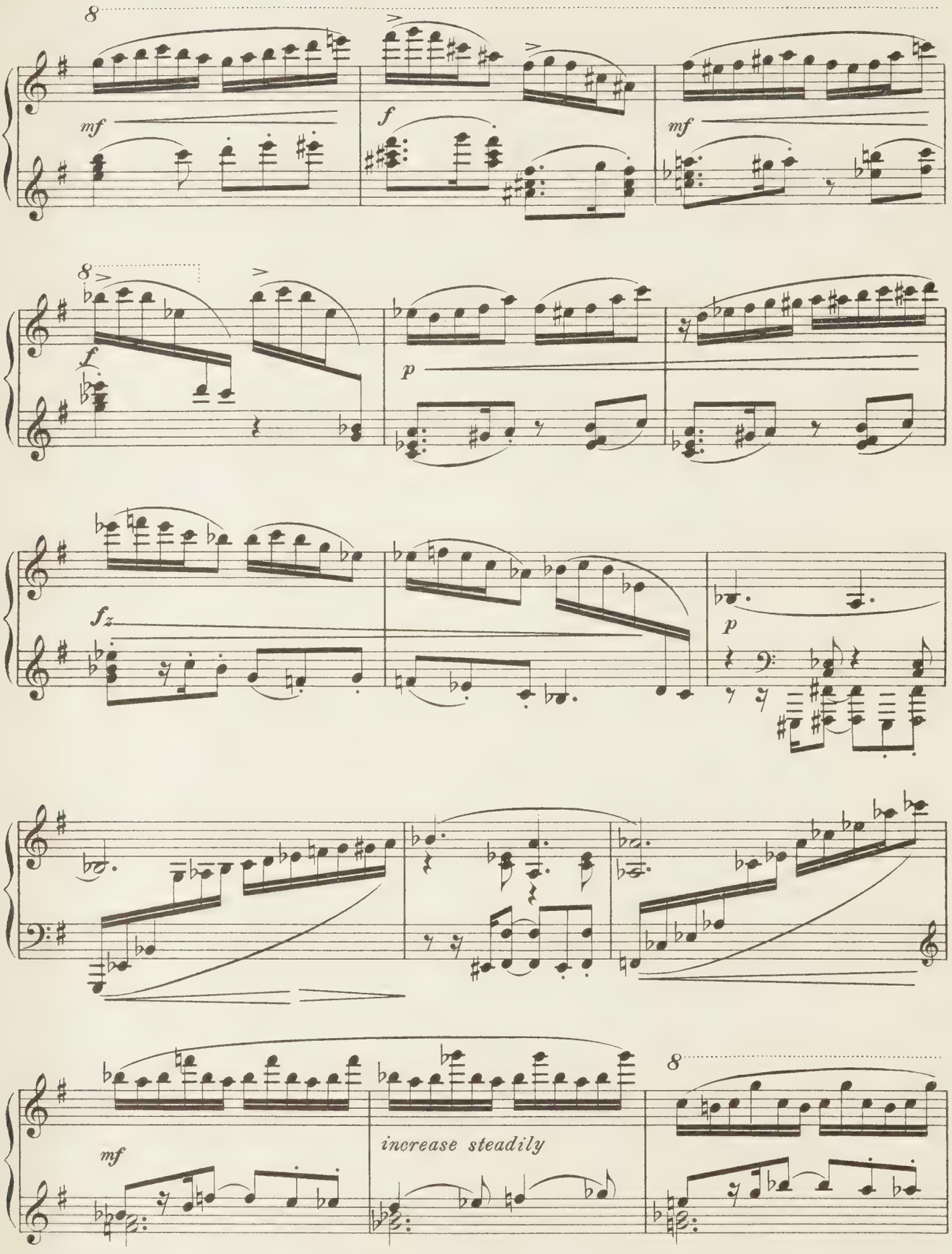

p
f
ff
very lightly
p
f
ff very emphatic

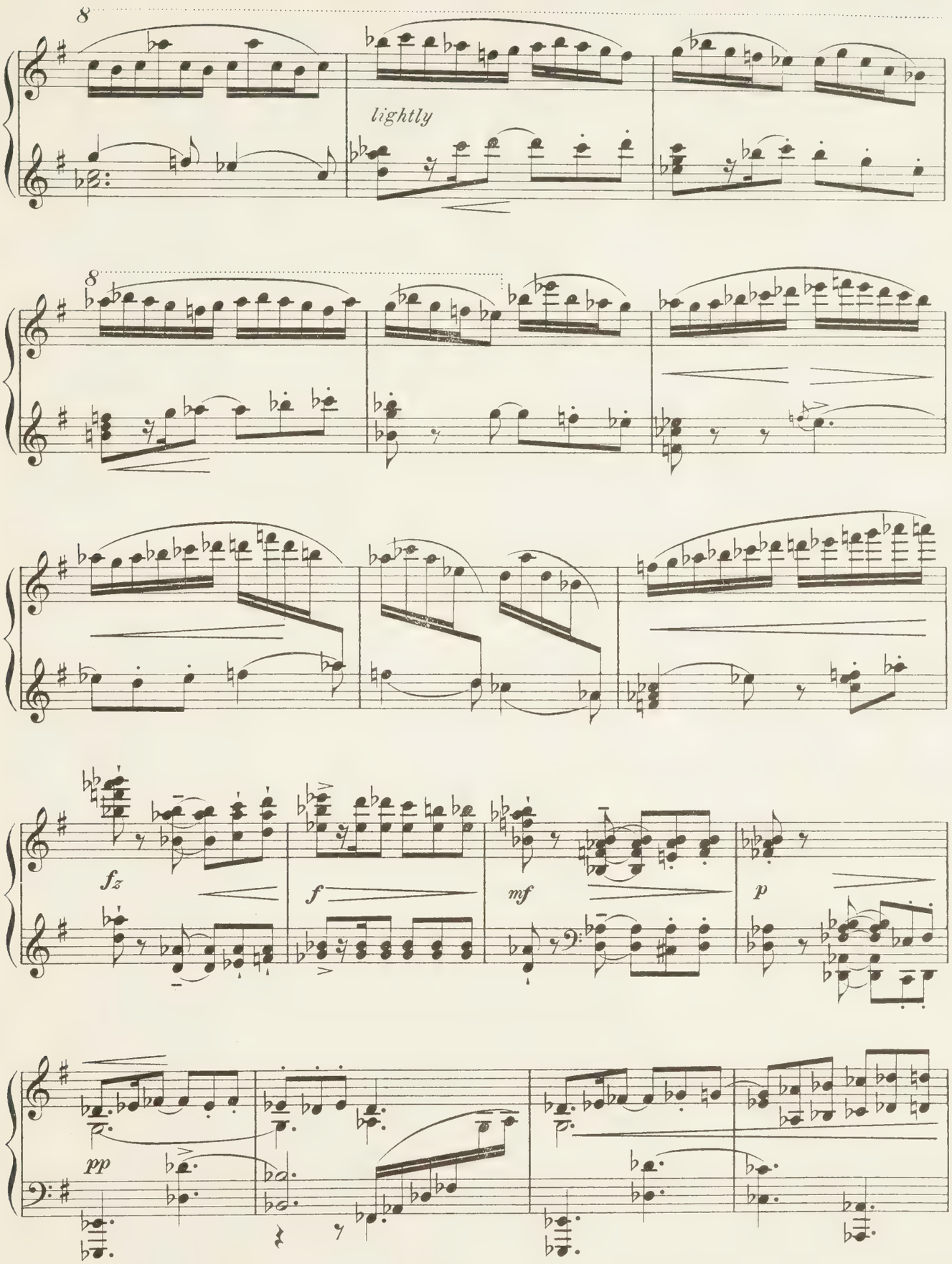

diminish
mf
gradually dimi-
nish
p
pp
ppp
f
p
f
8
lightly

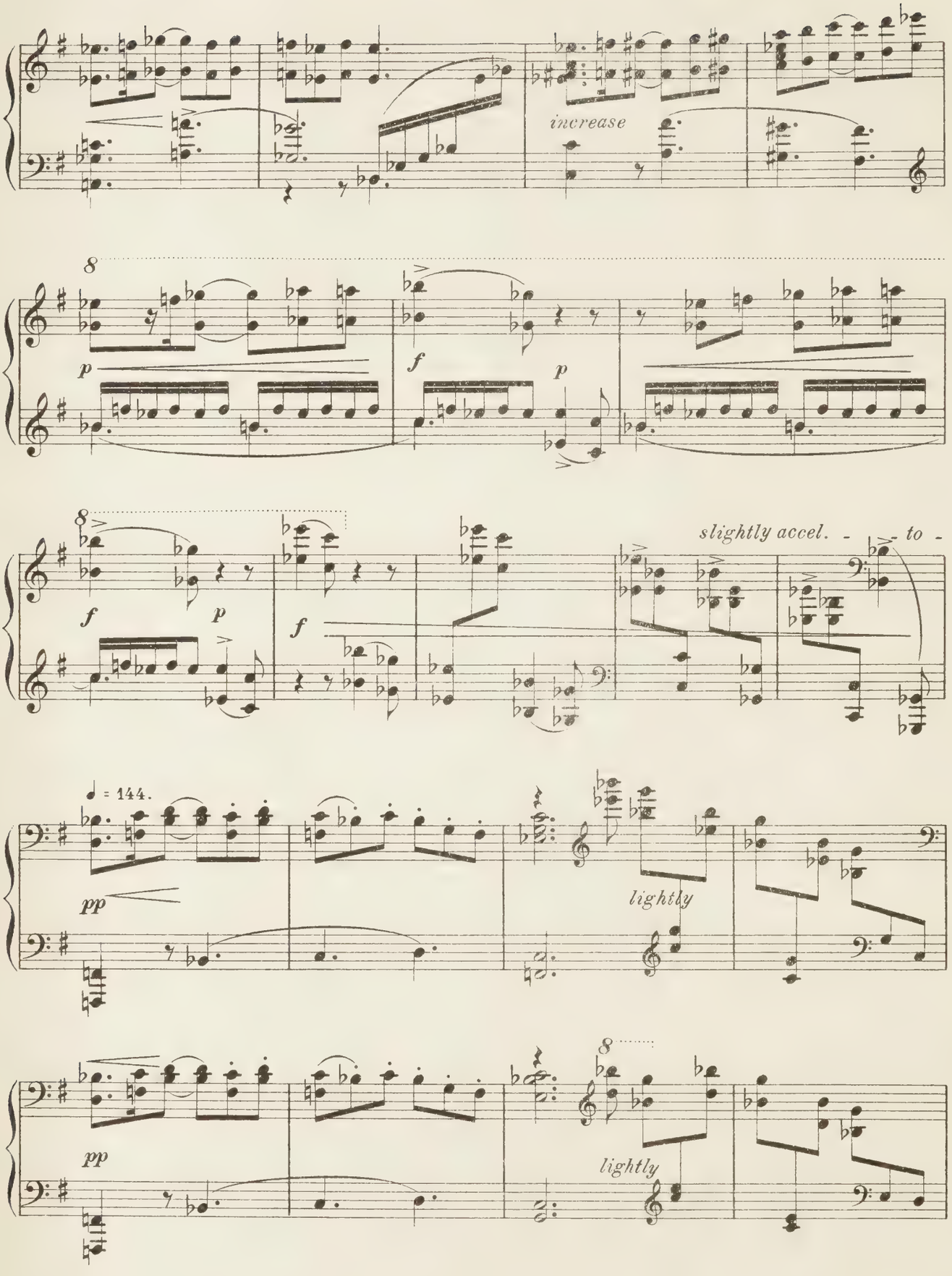

8
lightly
pp
p
the triplet accomp. detached
f

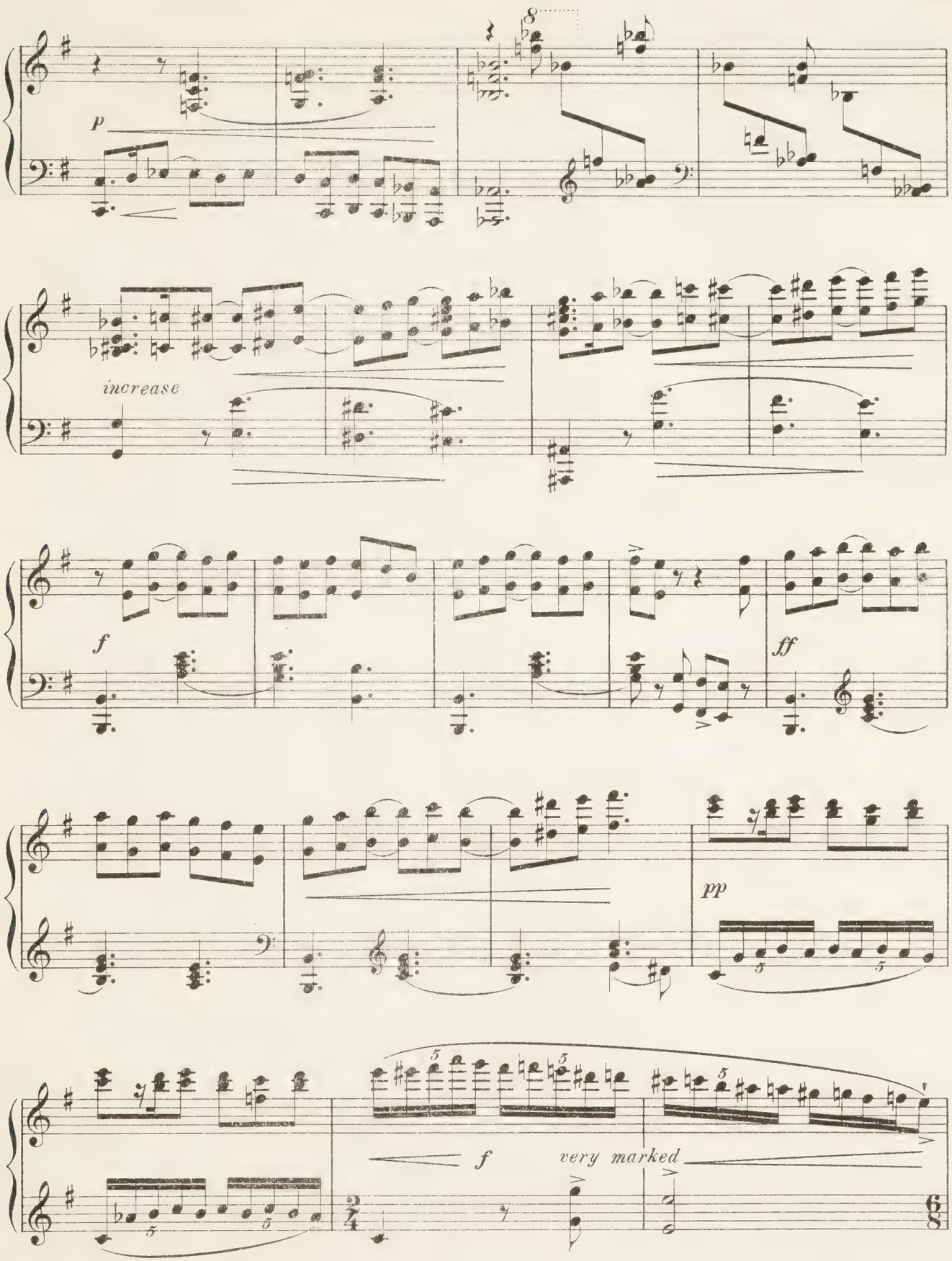

f
A
A
ff

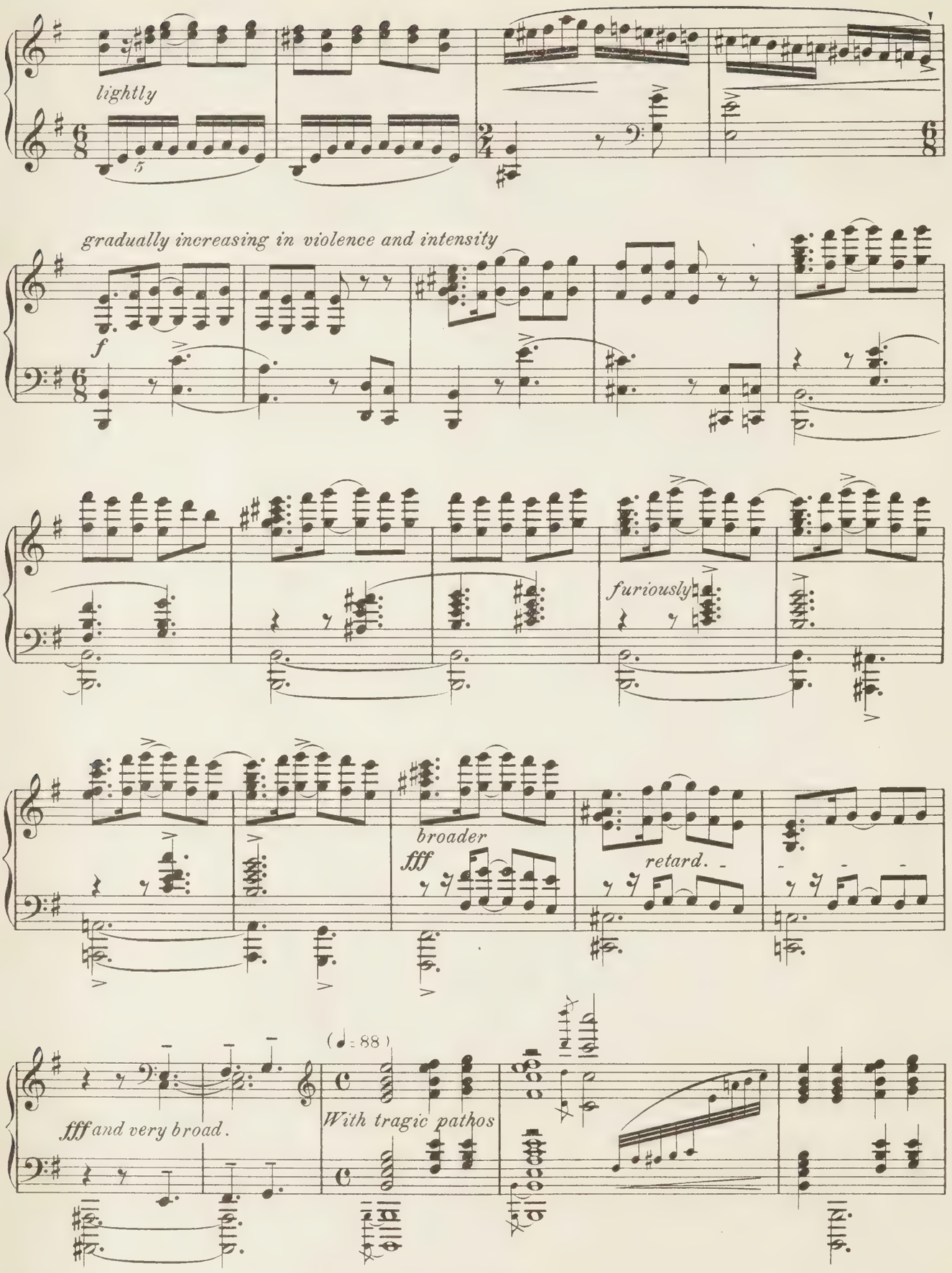

no retard
fz
fz
p
all detached
lightly
slightly ret. - - to
(♩.=126)
pp
8
p

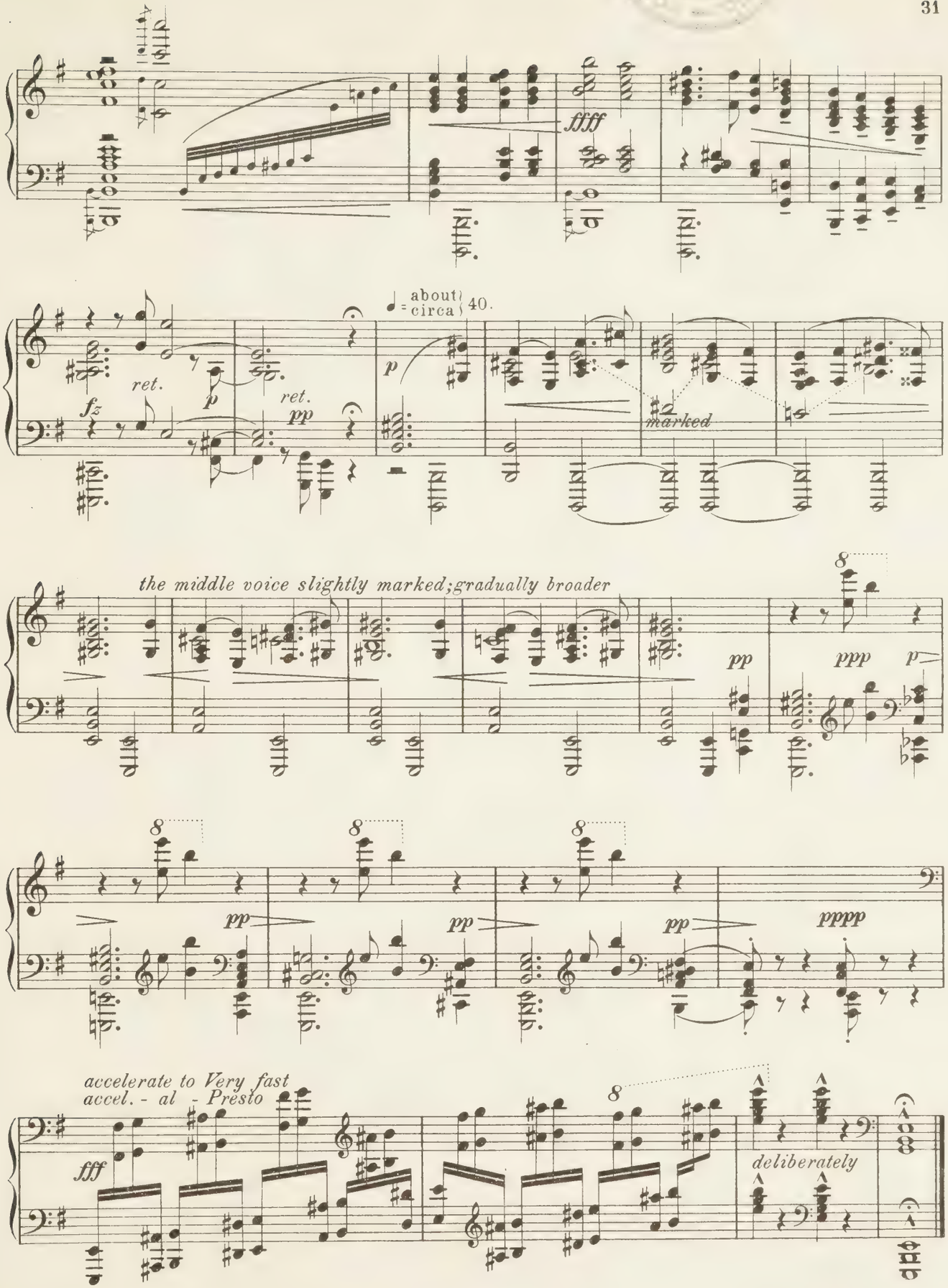

8
mf
f
mf
8
f
p
fz
p
mf
increase steadily
8


8
lightly
8
fz
f
mf
p
pp


increase
8
p
f
p
8
f
p
f
slightly accel. - - to -
♩ = 144.
pp
lightly
8
pp
lightly


8
p
increase
f
ff
pp
f
very marked


lightly
gradually increasing in violence and intensity
f
furiously
broader
fff
retard.
(♩= 88)
fff and very broad.
With tragic pathos


ffff
ret.
fz
p
ret.
pp
♩ = about / circa 40.
p
marked
the middle voice slightly marked; gradually broader
pp
ppp
p
8
pp
pp
pp
pppp
accelerate to Very fast
accel. - al - Presto
fff
deliberately

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By EDWARD MacDOWELL

Published under the Pseudonym of EDGAR THORN

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How many admirers of Edward MacDowell's music know that these piano pieces . . . . purporting to be by Edgar Thorn, were composed by MacDowell?

There is a story about the publication that shows the sweet nature of the composer. In 1895 or 1896 there was need of a trained nurse in his household, and he, wishing to show his appreciation of her services, wrote these little pieces in remembrance, and made the condition with the publisher that the royalties should go to her, that the remembrance might continue. But why did he not publish the pieces under his own name? Possibly to see what the critics would have to say about a young and unknown composer. The wonder is that the identity of the author was not at once discovered, for every page is MacDowellish in the contour of the melodic line, in harmonic thought and in tricks of rhythm. Then, too, who but MacDowell, or some slavish imitator of him, would have written the indications all in English, "Gayly, pertly," "Softly, wistfully," "Well marked almost roughly," "Very swift and light," "Not slow, liltingly," etc.? MacDowell could not escape from himself, and these pieces, slight as they are, reveal his poetic fancy, his romantic feeling, his quaint, capricious feeling.

—Philip Hale, in the "Boston Herald," December 12, 1909.

ARTHUR P. SCHMIDT

BOSTON, 120 Boylston Street — LEIPZIG — NEW YORK, 11 West 36th Street

M
23
M13
op.59

MacDowell, Edward Alexander
[Sonata, piano, no.4, op.59]
4th sonata (Keltic)

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